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BAZZAR





ON THE COVER

Mika Schneider, photographed by John Edmonds and styled by Yashua Simmons. Bustier dress, CELINE by Hedi Slimane. Necklaces, earrings, bracelet (worn as necklace), bracelet, and rings, Tiffany & Co. ON THE FACE Veil Mineral Primer, Hourglass. Face Tape Foundation, Tarte. Liquid Touch Brightening Concealer, Rare Beauty. Prisme Libre Pressed Powder in 02 Satin Blanc, Givenchy Beauty. ON THE EYES Brow MVP Ultra Fine Brow Pencil & Styler in Black Brown, Fenty Beauty. Brow Set, M.A.C. Camel Eyeshadow Palette, Natasha Denona. Stylo Ombre Et Contour 3-in-1 Eyeshadow-Eyeliner-Kohl Pen in 12 Contour Clair, Chanel. Mascara L'Obscur in Eve Black, Gucci Beauty. ON THE CHEEKS Dior Forever Couture

Luminizer in 01 Nude Glow, Dior. Joues Contraste Powder Blush in 370 Élégance, Chanel. ON THE LIPS Rouge Dior Forever in 200 Forever Nude Touch, Dior. Lip Lustre Lip Gloss in Seduction, Charlotte Tilbury. ON THE HAIR Condition Naturelle Heat Protecting Detangling and Volumizing Styling Spray for Fine Hair, Leonor Greyl. ON THE NAILS Le Vernis in 951 Originel, Chanel. MAKEUP ARTIST Grace Ahn HAIRSTYLIST Johnnie Sapong at Salon Benjamin for Leonor Greyl MANICURIST Emi Kudo for Chanel Le Vernis PRODUCTION Eric Jacobson at Hen's Tooth Productions SET DESIGN Jesse Kaufmann



ON THE COVER

Bright Vachirawit, photographed by John Tods and styled by Windy Aulia. Jacket, shirt, tie, and trousers, Burberry. Gold and diamond Juste Un Clou ring, and gold, tsavorite and onyx Panthère de Cartier ring, Cartier. ON THE FACE Matte Glow Foundation, Burberry Beauty. Matte Velvet Skin Concealer, Make Up For Ever. Matte Glow Compact Foundation, Burberry Beauty. ON THE EYES Diorshow On Set Brow, Dior. ON THE CHEEKS Matte Radiance Baked

Powder in Highlight 01, Laura Mercier. ON THE LIPS Rouge Hermès Lip Care Balm, Hermès Beauty. ON THE HAIR Farewell Frizz Blow Dry Perfection Heat Protectant Crème, Briogeo. Claymation, Hanz de Fuko. Reassuringly Firm Session Hold Hairspray, Percy & Reed. MAKEUP ARTIST Pornpichit Khumngen HAIRSTYLIST Thanupol Phoothepamornkul PHOTOGRAPHER'S ASSISTANTS Wanlop Banchuen, Audomsak Aemausin, Narong Tharveeyart STYLIST'S ASSISTANTS Prueksapak Chorsakul



A Racing Machine On The Wrist



DIOR



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Contributing Subeditor

JOYCE LIM

Creative Director

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STUDIO

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Photographer/Videographer

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ALICE CHUA

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OPERATIONS

Manager, Ad Ops

LIN FENG

Aisyah, Ching, Choi Moonhyuk, John Edmonds, Reuben Foong, Stefan Khoo, Bryan Liston, win.tam, Shawn Paul Tan, Natsuko Teruya, John Tods, Sabine Villiard

Contributors

Azhar Rahim, Bianca Betancourt, Donson Chan, Chan Siew Boon, Andrea Cuttler, Kaitlyn Greenidge, Nobuko Hakata, Frances Hedges, Kelly-Ann Hughes, Charmian Leong, Jiawa Liu, Ray Kohar, Gabrielle Marceca, Samira Nasr, Tien Phuc, Yashua Simmons, Rachel Tashjian, Peter Watson, Mila Wenin, Weigi Yap, Daryll Alexius Yeo, Yun Hyeyoung

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President of Hearst Magazines International JONATHAN WRIGHT SVP/Global Editorial & Brand Director KIM ST. CLAIR BODDEN Global Editorial Director, Luxury Brands ELÉONORE MARCHAND

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Chief Customer Officer

EUGENE WEE

Head, Corporate Communications

SABITRI DEVI

Head, Human Resources

MAUREEN WEE

EDITORIAL ENQUIRIES

SPH Media Limited

1000 Toa Payoh North, News Centre, Singapore 318994. Tel: 6319 6319 Fax: 6319 8113 Email: bazaar@sph.com.sg

Hearst International Bureau 959 8th Avenue, NYC 10019. Tel: +1 212 649 2275 Fax: +1 212 265 0904

SPH Media Limited Customer Service

For subscription enquiries, call 6388 3838. Lines are open Monday to Friday (9am - 6pm). For sales enquiries, contact Maggie at magadpromo@sph.com.sg.

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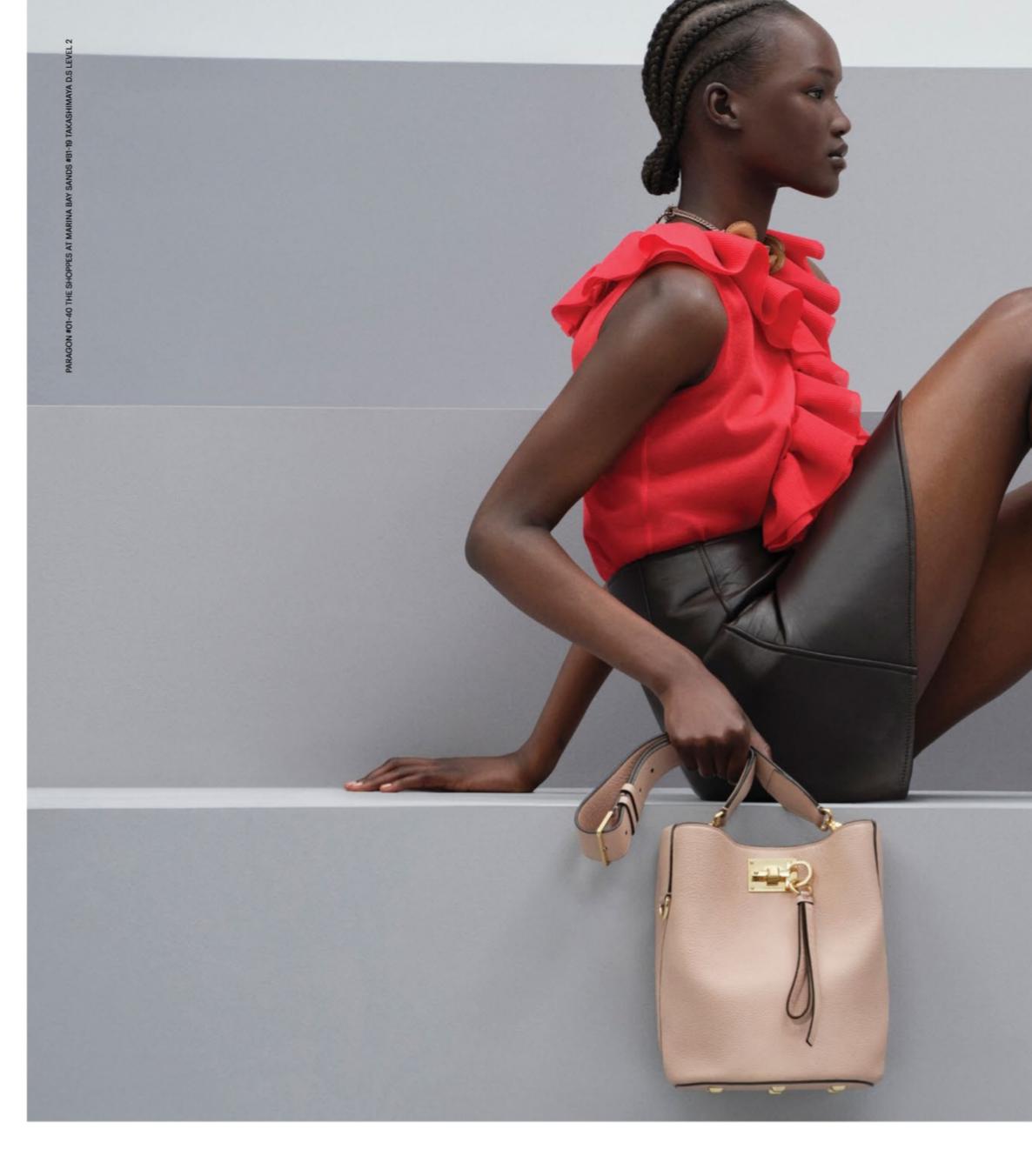
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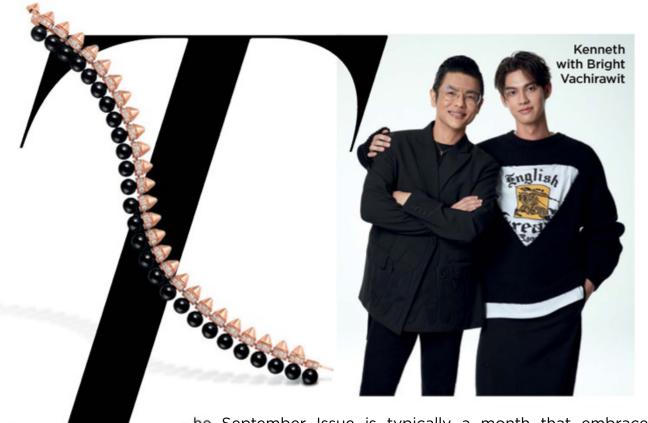






Salvatore Fevragamo

EDITOR'S NOTE



WE ARE FAMILY

he September Issue is typically a month that embraces and promotes everything to do with fashion. It's a celebration of all the hottest, latest and greatest; the very best edit of fashion, beauty and lifestyle goodies to keep you enthralled and looking your best ever. But I wanted to delve a little deeper this month about something quite seismic that happened in Singapore just a few weeks ago. After years of advocacy campaigning by LGBTQ+ groups, Singapore's Prime Minister, Lee Hsien Loong, announced at this National Day Rally that the government will be decriminalising Section 377A, a Singapore law introduced under British colonial rule. This is a historic moment for Singapore; one that recognises that sex between consenting male adults is no longer illegal. Of course, this has come with questions around topics such as marriage. It's a very challenging arena that's incredibly polarising, with members of the public speaking out fervently, both for and against the issue.

Coincidentally, for the past few seasons, fashion has put forth its stance with designs that propose a gender-neutral, gender-fluid way of dressing. While fashion has always played a huge role in gender issues, we see it taking centre stage much more prominently this fall/winter. Shocking pink, a colour adopted by the LGBTQ+ community, has been pushed to the forefront with 48 out of 81 looks in fuchsia by Maison Valentino for fall/winter 2022. Pierpaolo Piccioli sent out looks for both men and women that subverted the cultural connotations of pink—such as girlishness and its limited use within men's fashion. Likewise, there was no mistaking Miu Miu's message when it presented a cast of gender-diverse models in its women's fall/winter runway. Perhaps, it's a bid to expand the gender lines beyond the binary, while spreading a message of inclusivity and acceptance. Read all about this in our comprehensive "The Collections" report on page 56.

On our double covers, we have two very interesting personalities in the world of fashion. Dressed in CELINE, there's Mika Schneider, a new model of Japanese-French descent who is the current darling on the international catwalks. And there's Bright Vachirawit, the Thai actor, singer, host, model and Asian sensation, best known for his lead role in *2gether: The Series*, a boy-love coming-of-age romance that blew up over the lockdown. Read what he has to say about his stratospheric rise to fame and his role as Burberry's newly appointed spokesperson—a first for a Thai celebrity and South Asia Pacific.

As I go about putting the finishing touches to this issue, I can't help but muse on our covers: Not only have both our cover stars been dressed by prominent gay designers, there's also the fact that one of them found fame with millions of female fans for his portrayal of a gay man on TV. Fortuitous coincidence or the way of progress? Whatever it is, fashion and sexuality have always made for easy bedfellows—and that, to me, makes this a great September Issue.

KENNETH GOH
Editor-in-Chief

(III) KENNIEBOY









ROUGE HERMÈS, SHADE 82 - ROUGE VIGNE REFILLABLE OBJECT















Blazer, about \$1,220, Acne Studios at Net-a-Porter 2. Beret, Dior 3. Vest, Balmain 4. Tie, Hermès 5. Shirt, \$1,850, Givenchy
 Ring, GRAFF 7. Bag, Alexander McQueen 8. Gucci fall/winter 2022 9. Boot, Burberry 10. Watch, Cartier 11. Brooch, Chanel
 Skirt, \$3,820, Saint Laurent by Anthony Vaccarello 13. Earrings, \$780, Louis Vuitton 14. Tights, \$404, Wolford at Farfetch
 Single Eyeshadow in Outremer, \$33, NARS 16. Bracelet, Miu Miu 17. Trousers, Moschino



CICERO



BRUNELLO CUCINELLI



Bag, Chanel 2. Ring, Chloé 3. Heel, Hermès 4. Cardigan, \$3,750, Gucci 5. Card holder, Max Mara 6. Hair slide, Roger Vivier 7. Fendi fall/winter 2022
 Slip dress, \$400, Stella McCartney 9. Extra Dimension Skin Finish in Show Gold, \$63, M.A.C 10. Top, PINKO 11. Sunglasses, Alexander McQueen 12. Necklace, \$1,600, Dior 13. Top, Longchamp 14. Shorts, \$3,850, Givenchy 15. Earrings, Burberry
 Bra, \$1,050, Miu Mlu 16. Watch, Piaget





Cardigan, Diesel 2. Sunglasses, \$1,080, Louis Vuitton 3. Necklace, Gucci 4. Skirt, Marni 5. Ear muffs, Dior 6. Coat, Brunello Cucinelli 7. Ring, Piaget 8. Dress, Max Mara 9. Watch, \$101,800, Audemars Piguet 10. Bangle, Hermès 11. Belt, \$835, Miu Miu 12. Boot, \$637, JW Anderson 13. Chanel fall/winter 2022 14. Bag, Prada 15. OUD Silk Mood Extrait de parfum, \$530 for 70ml, Maison Francis Kurkdjian Paris 16. Socks, \$180, Versace 17. Trousers, Chloé



1. Sunglasses, \$466, JW Anderson 2. Sweater, Chloé 3. Dress, \$5,290, Gucci 4. Lipstick, \$52, Dolce&Gabbana Beauty 5. Bag, Chanel 6. Polo shirt, Polo Ralph Lauren 7. Hat, \$850, LOEWE 8. Ring, \$1,200, Bottega Veneta 9. Skirt, Brunello Cucinelli 10. Necklace, \$2,100, Dolce&Gabbana 11. Earrings, \$750, Givenchy 12. Boot, Alexander McQueen 13. Louis Vuitton fall/winter 2022 14. Watch, Dior 15. T-shirt, Balmain

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Gillian Sarah Yara **Anderson** Shahidi Paulson THE MOST **©CE3S** MEMORABLE LOOKS ON CBS THE RED **©CBS** CARPET Washington Cuoco

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over-the-top bow completes a quirky look. Get creative and turn unexpected objects into chic hair accessories. Match an oversize pearl headband to a necklace. Gold-toned barrettes add a touch of class to sleek tresses

Clockwise from left: An

From statement bands to polished clips, hair accessories are no longer an afterthought. In fact, the bigger, the bolder, the better. Crown your tresses with a giant bow, outsized pearl headband or multiple barrettes. Stash a couple of head-turning ones in your bag for a quick and easy way to change up your style on the go. Or think out of the box—wrap your favourite designer's signature chain-link leather bag strap around your ponytail for a whimsical statement.





DRAW A VEIL OVER IT

Worn as a symbol of modesty, the veil has always conjured a certain allure. The fashion set has styled these delicate wisps of netting and lace in different ways, from a Beyoncé-inspired bedazzled birdcage veil (think Queen B's Grammys 2021 after-party look) complete with a tiara to a netted version attached to a sporty headband, and a lace mantilla teamed with red lips and a burgundy velvet coat. One thing's for sure: These striking face coverings take social distancing to another level.

From left: Do modern-day royalty in a pearl-embellished veiled beret. A lace version and red lips make for a dramatic pairing. A fancy sports headband glams up an everyday look. Be the queen you are in a blinged-up veil-and-tiara combo



as a mini dress, complete with a baseball cap and knee-high boots—something we can easily picture Hailey Bieber in. Dries Van Noten enveloped his model in a duvet-like puffer styled with denims—we'd live in this, to be honest. What's not to love about these rounded sleeves that offer a sense of comfort and protection while keeping you sartorially on the beat?





The love affair between Chanel and tweed was born of a literal romance—Gabrielle Chanel used to wear the tweed pieces of her lover, the Duke of Westminster. In 1925, Chanel then introduced the now-famous tweed suit in her salon on Rue de Cambon in Paris, giving way to a future where women wore—and coveted this rebranded fabric. So when Virginie Viard set the memo for fall/winter 2022, it was no surprise that the Grand Palais Éphémere was decked out in tweed, too. The runway itself was not meant to be a green carpet, but a representation of the River Tweed, the body of water that runs across the border of Scotland and England. What better way to honour the Maison's DNA than by literally swathing it in it? The clothes were delightfully candy-coloured, with generous doses of teal and raspberry that look renewed when rendered in the timeless textile. And in step with the bucolic references of the collection, cardigans were aptly cosy styled with Chanel rubber wellies, no less. Fall/winter 2022 marks the return to in-person shows for almost all designers. They rose to the occasion with collections that ignited both delight and desire. Be it armour or adornment you seek, these are the clothes in which to face the world today. By Jeffrey Yan and Weiqi Yap 57 harper's bazaar september 2022







BOTTEGA VENETA

Daniel Lee brought edge and energy to Bottega Veneta before his dramatic, if mysterious, exit. Matthieu Blazy, his successor and the new Creative Director of the House, is keeping the energy though he is sanding down the edges for a more classical kind of beauty. "Investment pieces" is by now an industry cliché but it is the perfect description of Blazy's thoughtfully reconsidered and impeccably executed staples. See the opening look of tank top and jeans—only these were crafted in leather. See also the new bags and boots, woven in one piece with no visible seams. Blazy's clothes have motion and dynamism built into them. The clearest examples are the trousers designed a touch longer at the back, the coats with curved, swooping backs, and the full leather skirts with swishing underlayers of fringe. Even the smallest details have been thought through—from the raised, padded shoulder straps on classic sheaths to the tuxedo trousers cropped to reveal furry, fluoro shoes.

STYLE



This season, Anthony Vaccarello's Saint Laurent girl has grown up. The designer has always interpreted the legacy of Yves Saint Laurent through a sexy party-girl lens but this time around, Vaccarello has taken a more sophisticated approach. The silhouette is long and lean, built on a delicate foundation of sinuous, bias-cut gowns and wispy silk and chiffon dresses. Over these, Vaccarello layered powerful, protective pieces: sharp tuxedo jackets; sleek leather trenches; mannish overcoats; plush faux furs. The effect is one of both softness and strength—the latter quality amplified even further with the stacks of bracelets and bangles layered on each arm, like some kind of modern armour. Even fully covered up, the models exuded the sex appeal that Vaccarello has made his calling card at the House—expressed not through the usual ultra-short hemlines and bare breasts but with elegant, womanly restraint.

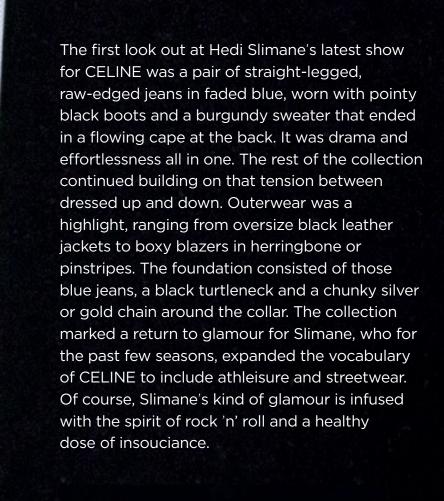


One of Jonathan Anderson's greatest strengths as a designer is his synchronicity with the times we live in—his ability to translate feeling and a cultural mood into cloth. Fall/winter 2022 sees Anderson creating surrealist fashion for our surreal times at LOEWE. There were dresses with windswept folds frozen in leather; toy cars and high heels shrouded or suspended in fabric; gowns with a puckered pout for a bustier. Above all, Anderson was particularly enamoured with balloons: They peeked out from between shoe straps or were squeezed into the drapery of dresses; elsewhere, they were turned into 2D prints or 3D bra cups. Anderson's flourishes might skew towards irreverence but the collection is underpinned by an off-kilter kind of elegance—one that is sensual, surreal and slightly perverse, and thus, all the more compelling.



As fashion's collective fascination with youth culture continues to climb, a new age of cool adolescence took centre stage at Louis Vuitton. By now, Nicolas Ghesquière's brand of retrofuturism is synonymous with the Vuitton girl: She's edgy, eclectic, and utterly plugged into the zeitgeist. Sartorially, this was translated through the tongue-in-cheek references to collegiate wear. Pinafores were rendered in heavily sequinned tweed, with baggy pockets that fell well below the waistline; and Squid Game star Jung Ho-yeon opened the show in a slouchy get-up of burgundy leather, pinstripe trousers and a floral silk tie. Meanwhile, black-and-white photographs of British fashion photographer David Sims from the 1990s appeared alongside what looked like sprayed-on slip dresses. In a time when youthfulness is so often misguidedly reduced to TikTok and self-absorption, this collection instead seemed to pick up on the dry yet astute wit of the younger generation. 63 harper's bazaar september 2022















Simplicity was key at Ferragamo's fall/winter 2022 show. The Italian label stripped things way back by opting for a presentation housed in the Sala delle Cariatidi of Palazzo Reale in Milan. There was a resonant disregard for gendered conventions in the collection—both the menswear and womenswear were compelling offerings for a simply well-designed wardrobe—36 looks, to be exact. This was a collection that whispered its elegance: All-cream ensembles were rendered in luxurious knits, and the approach to colour felt particularly artful with the occasional pops of crimson amid a sea of neutrals. It's clear the collection does not compromise on comfort: The drawstring boiler suits were effortlessly integrated in an otherwise dominantly cosy collection. Attention must also be paid to the accessories which were unabashedly roomy and functional.



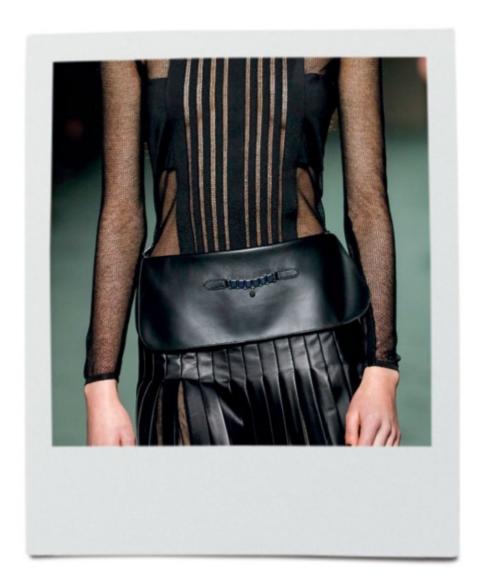
66 HARPER'S BAZAAR SEPTEMBER 2022





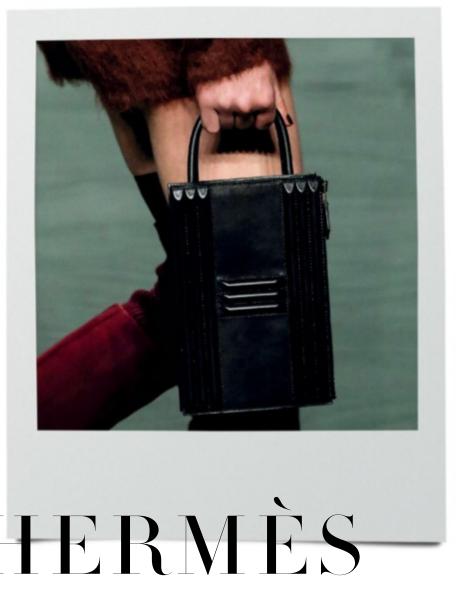












There is a new kind of body consciousness at the house of Hermès. Artistic Director Nadège Vanhee-Cybulski showed a penchant for strong, stark lines this season—characterised not only in the panels of leather and mesh found in the collection, but the slats of light and darkness that permeated the set of Hermès' fall/winter 2022 show. This was the brand's way of conveying an alternative vision of sensuality: Sexiness often isn't shown, but implied—and Vanhee-Cybulski certainly understood this. True to the Hermès DNA, there was an unmatched level of precision to the tailoring this season. Looks were cut close to the body, and the play on opacity and sheerness was used to great effect across the entire collection. And of course, what is Hermès without heritage? While not immediately apparent, the closures found on the outerwear are a nod to the brand's equestrian roots, modelled after the 1830s horse harnesses found in Thierry Hermès' Parisian workshop.



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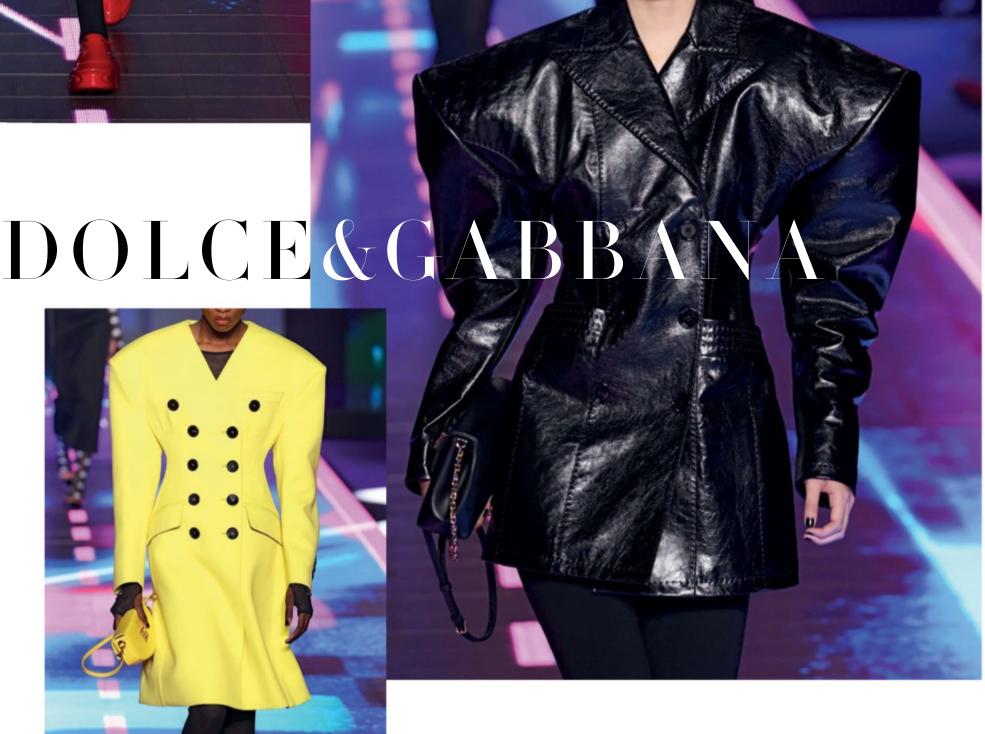


There is never a dull moment in the Gucci cinematic universe under the direction of Alessandro Michele. This season, the runway was turned into a funhouse with undulating mirrors panelling the walls and distorting the reflections of the looks that grazed past them. Titled "Exquisite Gucci", fall/winter 2022 borrows its name from the Surrealist game, *cadavre exquis* (which literally translates to 'exquisite corpse'), where players would take turns drawing a part of the human body, and concealing it before passing it on to the next player to continue. This spirit of leaving it up to chance was the Surrealists' way of disrupting our penchant for order—and that's exactly what Michele has been doing since his debut in 2015. This was calibrated chaos at its best: Suits were spliced, prints clashed, and logos crossbred. This comes fresh off the heels of a crossover with Balenciaga last season. This time, the brand has joined forces with adidas, giving way to fun three-striped headgear, double-breasted suits, and zip-up Gucci-adidas bustiers that hybridised their respective iconographies.





What does one wear in the metaverse? For Domenico Dolce and Stefano Gabbana, this proposition was the leading question for their collection this season. The show was imagined as a video game, and the set reflected this—deliberately stimulating moving visuals made up the runway, as Machine Gun Kelly headlined the show. Copious amounts of black opened the presentation in a myriad of *Matrix*-worthy permutations: gartered stockings; amplified shoulders; and a cocoon-shaped puffer that literally swaddled the body. The most memorable looks of the collection came in the form of the massive yeti-like fur ensembles, and the red vinyl looks that rooted the collection in 'why not' absurdity. In the metaverse, fashion is free to defy gravity and reality. For Dolce&Gabbana, this is possible in the real world, too.



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It's not common for Miuccia Prada to explore and expound the same train of thought two seasons in a row. But after the mammoth success of last season's super-minis and chopped tops, it comes as no surprise. For fall/winter 2022, Prada revisited the concept of subverting uniforms and archetypes via unexpected proportions—only this time around, she turned her eye from corporate uniforms to country club style. Prada hacked away at tennis whites to show off abs and thighs, and had skirts riding low on the waist to reveal Miu Miu-branded silk briefs underneath. She paired these with long ribbed socks and soft ballet flats. The rest of the collection continued the juxtaposition between shrunken-and-sliced silhouettes against hulking or sweeping coats, with the introduction of printed snakeskin, moto leathers, shearling and herringbone into the mix. The leathers looked especially smashing when given an aged patina or delicate embroideries. And while the collection wasn't quite the official return of Miu Miu's menswear line, the show's genderdiverse cast highlighted the universality of Prada's vision and the cross-gender appeal of her clothes.



The opening statement of Miuccia Prada and Raf Simons' latest collection was a white tank top—plain, save for the Prada triangle set into the chest. It was worn with a trisected pencil skirt composed of panels in wool, satin and embroidered mesh. With just two garments, the designers brought together the everyday and the elevated, the humble and the opulent. The rest of the collection continued in the same vein—a reconciliation of seeming contradictions. Bomber jackets sprouted feathers or came encrusted with paillettes; mannish overcoats sported thick bands of candy-coloured faux fur; and sombre black dresses were adorned at the necklines with chains of pearls askew. The opening skirt returned in different variations—ribbed knits, Lurex, leather; sometimes sheer, to reveal boy briefs underneath. The duo also brought back Prada's seminal ugly-chic geometric prints from the 1990s, but it was a remix, not a rehash—one underscored by the multigenerational cast of Prada faces past and present.





ometimes the stars align and the combination of a revered historic brand with a young designer who has their finger on the pulse and their eye on the future can create explosive, compelling results. The European fashion capitals are home to a few such thrilling designer-house pairings made in fashion heaven; visionary talents reviving heritage brands such as Daniel Roseberry at Schiaparelli, who translates Elsa Schiaparelli's 20th-century Surrealist fantasies through a 21stcentury vocabulary of theatricality that is like catnip for the Instagram crowd—resulting in some of the most memorable red-carpet and stage looks for today's most boldfaced names.

At Courrèges, Nicolas des Felice is presenting a new dynamic take on the legacy established by André Courrèges one that remixes the founder's 1960s, Space Age sensibilities with a cool, club-kid spin. The designer—who trained under Nicolas Ghesquière at Balenciaga and Louis Vuitton, and Raf Simons at Dior—has retained the clean lines and striking geometric shapes that characterised the founder's work but injects inflections that reflect the realities of fashion today. Think A-line minis and sheaths, and boxy vinyl jackets, but accented with graphic cutouts and worn with athletic bandeaus, baseball caps, cropped tees and ribbed knit flared pants.

Even the vinyl—a House signature—has been remade in a more eco-friendly way. "I try to extract the essence without copying the past" is how the designer once described his approach in an interview.

For others, like Nicola Brognano at Blumarine, it's not so much about referencing the past, but evoking a certain mood—if that mood is steeped in nostalgia, so be it; so much of fashion now is informed by a nostalgia for decades past anyway. Since his debut for the House during the fall/ winter 2021 collection, the designer has presented a vision for Blumarine that is sweet and sexy in equal measures. With its unabashedly girly mix of butterflies and roses, and pink and glitter, it is a look that harks back to Paris, Britney and Lindsay—those trendsetters of the 2000s who flocked to the Italian brand for its fun, flirty dresses. Now, with the renaissance of everything Noughties in full swing, Brognano's vision is proving resonant with a new set of style icons—the likes of Dua Lipa, Ariana Grande and Olivia Rodrigo have all turned to him for his midriff-baring tops; bell-bottomed, bedazzled jeans; and shrunken cardigans with faux-fur necklines worn over beaded bras and little flouncy skirts.

For fall/winter 2022, the designer pushes Blumarine into sultrier territory—more grown-up, a little more dressed up, but

78 HARPER'S BAZAAR SEPTEMBER 2022

Fashion loves a good comeback story. Jeffrey Yan takes a closer look at the old heritage houses being revitalised by new, exciting energy

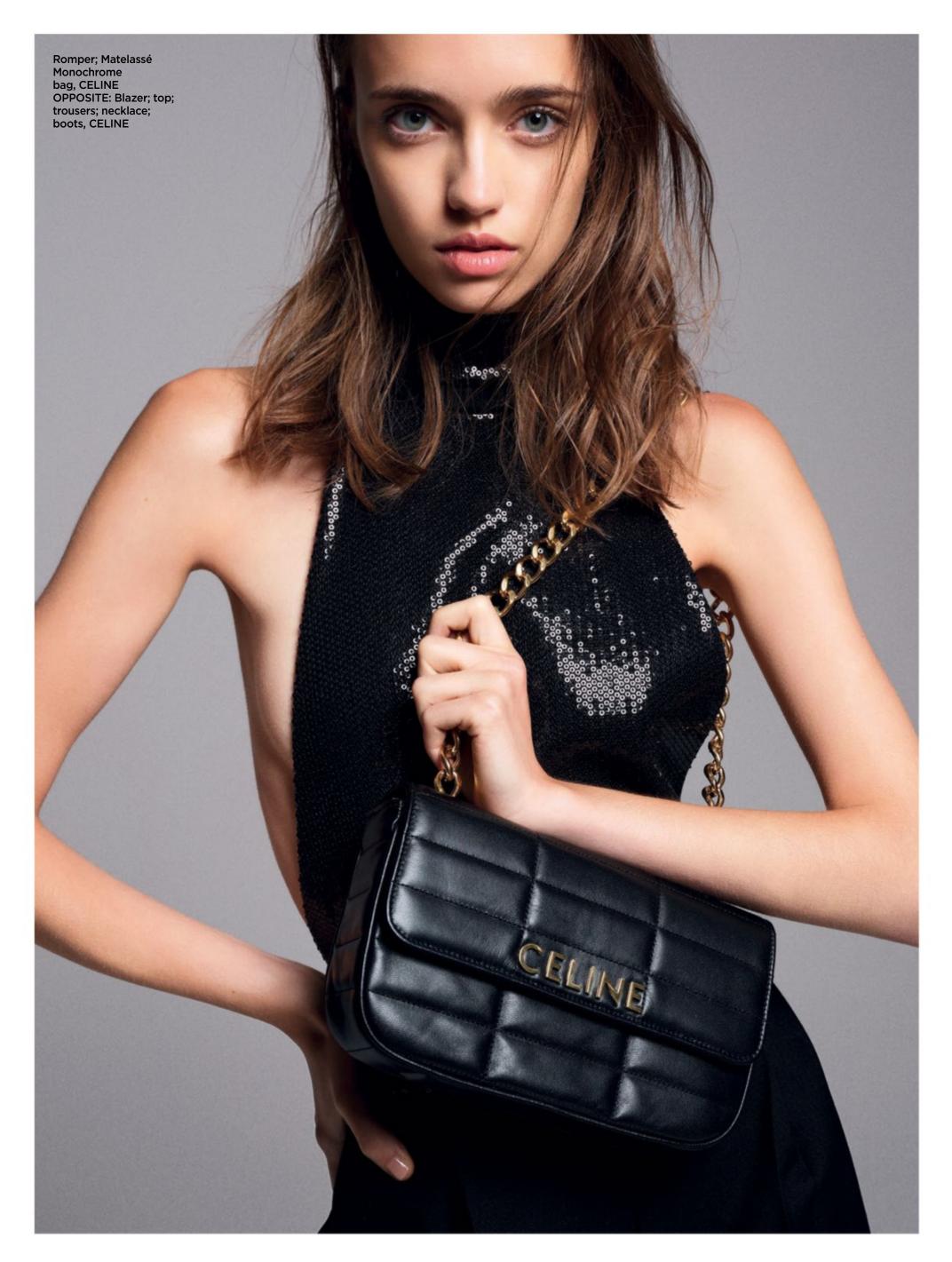
still undeniably femme and camp. Candy colours gave way to a palette of dark hues and rich jewel tones; breasts were accented by knitted rosettes; ruched and ribboned crotch-skimming dresses were worn with sheer stockings, and unbuttoned silk shirts with plush giant faux-fur chubbies. "From the heritage of the brand, I wanted to revisit the sense of sensuality-not in a vulgar way, but with irony and lightness of touch," was how the designer put it to Zoe Kendall in a conversation for online women's streetwear platform, Hypebae.

A sense of lightness is also evident in the way the House of Jean Patou has been revived by Guillaume Henry. Patou was a contemporary of Coco Chanel who helped liberate women from the corset with designs that emphasised ease and movement. He was also one of the first designers to put his stamp on sportswear, creating clothes that were both chic and functional. After his death in 1936, there was an illustrious roster of successors that included Karl Lagerfeld, Jean Paul Gaultier and Christian Lacroix, but the brand has laid dormant since the late 1980s until it was bought in 2018 by LVMH, who installed Henry at the helm.

Henry is best known for resuscitating Carven another forgotten Parisian couture house—as a contemporary fashion brand.

For Patou, Henry kept the couture spirit but reinterpreted it through a decidedly modern, youthful lens. The result is clothes with a distinctive design personality that stand out on social media, but are easy to wear, effortless to reconfigure—Henry is fond of a dressy look composed of separates—and perhaps most importantly, approachable in terms of price points relative to the rest of the luxury fashion industry. A few seasons in, he has fine-tuned a formula that brings together Provençal breeziness and Parisian glamour, playfulness and polish, cuteness and chic. As the designer explained to Paul McLauchlan in an interview for the Federation de la Haute Couture et de la Mode: "There has to be a connection or dialogue between the couture atelier and the street. The couture feeling is still there but it's less theatrical. I always love turning the extraordinary into the ordinary. To compare it to the food industry, I like it to be easy to digest, not overly complicated, but it has to be tasty." Safe to say that Henry and co. have all our appetites whet. ■

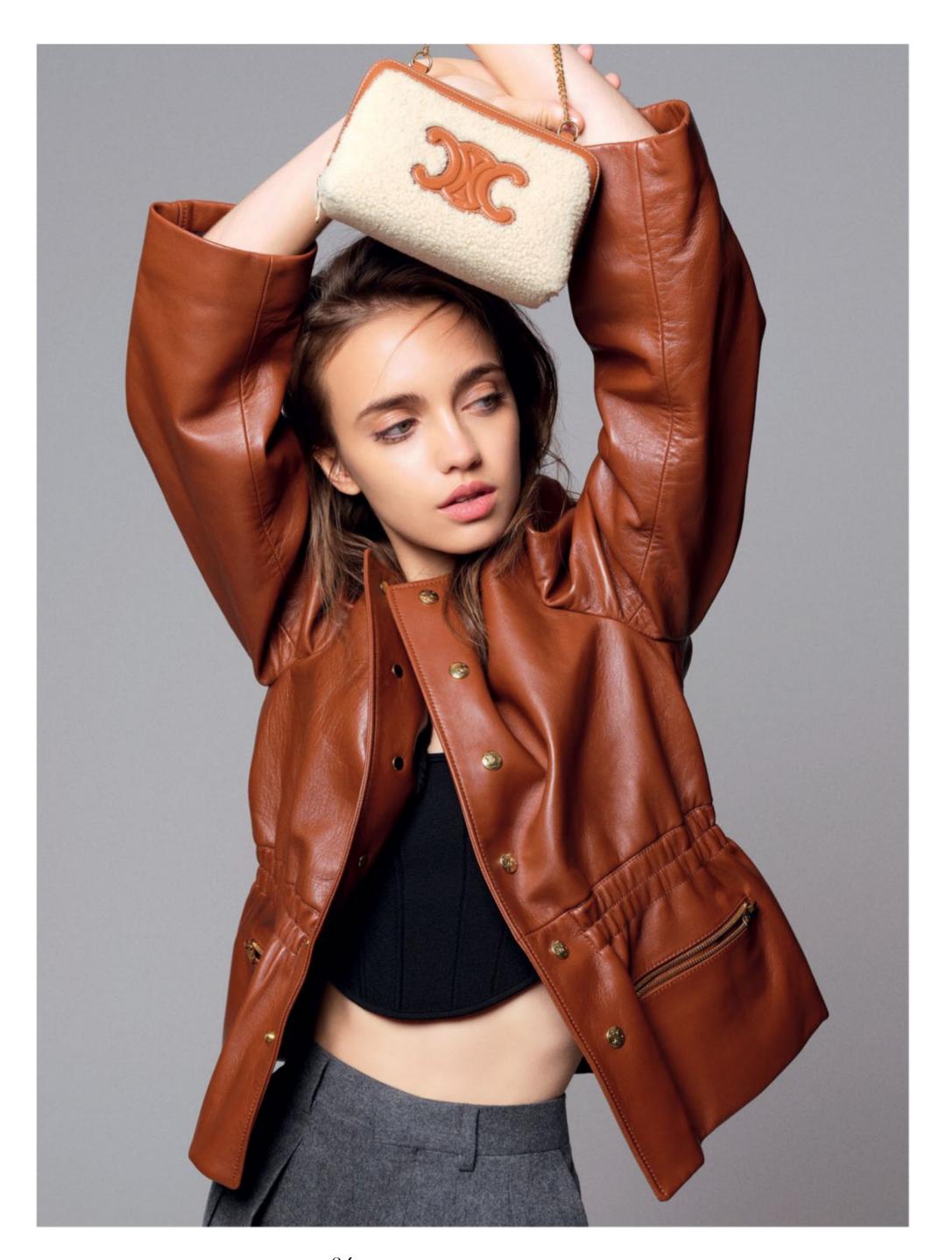












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IN HER SHOES



Adorn yourself from top to toe with the sexiest lips and heels of the season.

Photographed by Natsuko Teruya. Styled by Gracia Phang



BABUILOUS

Opulent fur and fancy feathers—that's what all the fuzz is about

Opt for a cool, wintery palette to up the notch on chic sophistication.



FLUFF PIECE Fur plays well with a little bling. Up the luxe factor with shimmery fabrics and sparkly accessories.

SOFT TOUCH Cosy up to gold hardware and polished leather for a ferocious edge to sensuous textures.



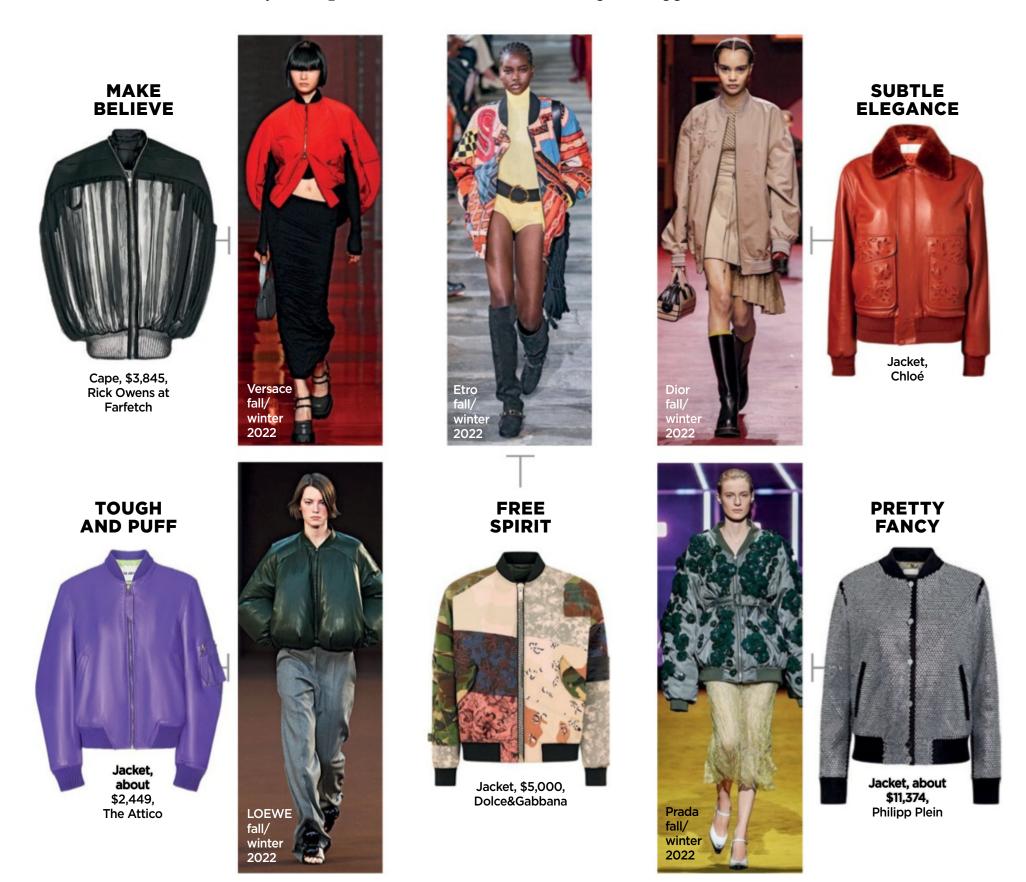
ULTRA VIOLET Add a hint of blue or pink to plush purple pieces for a cosmic vibe.

PLUME PLUME POW Keep your hair and makeup sleek and chic. It's the perfect foil for vivid colour and frou-frou details.

FABULOUS AT EVERY AGE

HOW TO LOOK FLY in BOMBERJACKETS

A wardrobe mainstay through the decades, these aviator-inspired toppers have been refreshed for fall



BOMB DOT COM

Once made of fur-lined leather that kept fighter pilots warm in the open-air cockpits of their World War I bomber planes (hence the name), bomber jackets have come a long way since. These days, they are often part of a celebrity's off-duty wardrobe (think Hailey Bieber and Rihanna) and have now taken over the fall/winter 2022 runways. Sporting delicate floral motifs in the same colourway, Dior's elongated taupe bomber marries elegance with a tough-girl edge when styled with an asymmetric pleated skirt, pearl headband and leather boots. Worn over a bodysuit, an oversize, bohemian patchwork number stays true to Etro's

wanderlust-inspired sensibilities. In contrast, LOEWE put out a minimalist leather version with a puffer silhouette, matched with tailored trousers for some serious normcore vibes. For something much fancier, look no further than Prada's belted jacket, blooming with embroidered flowers, that will keep you both toasty and spiffy. Versace almost had us fooled with a bomber-style scarlet cape that is equal parts à la mode and sporty. Fashionable yet functional—that is the secret to the enduring appeal of the bomber jacket. Whether you opt for a classic or trendy style, the best ones will take you through every season.

Go the cute and comfortable route with ballerinameets-hiker **FLATFORM** SANDALS.





Stand tall in leg-lengthening **PLATFORM CLOGS** that add heft to a mini knitted number.



THE HIGH LIFE

Take things to the next level with raised footwear of every kind—from sneakers to sandals



Channel Carrie Bradshaw in sky-high satin **PUMPS** paired with a playful yet chic ensemble.

> Athleisure levels up with **FLATFORM SNEAKERS** that give your street style a literal leg up.



Black leather

MOTORCYCLE

BOOTS with

elevated soles

anchor an







Motorcycle boot, Balmain



Pump, \$1,005, Nodaleto at Farfetch



Chunky loafer, \$1,390, Burberry



Flatform sandals, \$1,270, Gucci



Platform clog, about \$1,242, Alaïa at Net-a-Porter



Flatform sneaker, \$139.90, Converse

ELEVATED STYLE









Solding Control of the second of the second

LIGHT& SHADOW

Dramatic jewels beget dramatic lights, with beauty radiating from statement-making gems.

Photographed by Sabine Villiard.

Styled by Jiawa Liu













LOVES..

... Louis Vuitton's new Tambour
Twenty, which commemorates the
watch family's 20th anniversary.
Limited to 200 pieces, this 41.5mm
automatic high-frequency
chronograph pays tribute to the
design codes of its
originator with a "Louis Vuitton"
emblazoned dial and touches of
yellow set against a rich chocolate
hue that looks good enough to eat.
Even better: This watch comes with a
miniature trunk in Monogram canvas
that any LV fan will appreciate.



CHASING WATERFALLS

WATERFALLS The artisans at Jaeger-LeCoultre's Métiers Rares atelier have done it again. The new **Reverso Tribute Enamel Hokusai** 'Amida Falls' pays homage to 19th-century Japanese artist Katsushika Hokusai's woodblock print The Amida Falls in the Far Reaches of the Kisokaidō Road (circa 1832) and completes a Hokusai trilogy that previously featured Kirifuri Waterfall at Kurokami Mountain in Shimotsuke (circa 1832) in 2021 and his most famous work, The Great Wave off Kanagawa (circa 1830) in 2018. It's a faithful recreation through miniature enamel painting on a surface no bigger than three square centimetres.

White gold Reverso Tribute Enamel Hokusai 'Amida Falls' watch, Jaeger-LeCoultre

PASin se con red p darke it. Po

Steel Panerai Luminor Luna Rossa PAM01342 watch, \$8,400, Panerai

The feathers of

the Extravagant

Touch watch can

be detached and

worn as earrings

PARTNERS IN TIME

Since 2017, Panerai has launched several limited-edition watches to celebrate its partnership with Team Luna Rossa (which won the

Prada Cup during the last contest for America's Cup in March 2021). For the next America's Cup that will take place in Barcelona in 2024, Panerai has debuted a new Luminor Luna Rossa: The limited-edition Panerai Luminor Luna Rossa PAM01342, of which

there are just 1,500 and which now comes in a surprising white, grey and red palette in contrast to the darker-hued models that came before it. Powered by the P.6000 movement and water resistant to 10 bar, this watch comes with an additional black rubber strap for added versatility.



Let your optimism shine bright with designs that dazzle in the colours of the rainbow

Clockwise from top left: Silver and enamel bracelet, about \$1,412, Fry Powers at Net-a-Porter. Gold and coloured stones Mini Goddess Hoop earrings, from about \$3,100, Eden Presley. White gold and multi-gem Force 10 (medium) bracelet, \$25,050, FRED. Rose gold, ruby, tsavorite and sapphire Round Rainbow Skeleton watch, \$198,700, Franck Muller



earrings,

ANIMAL LOVER

Turning its eye to the animal kingdom across five continents for inspiration, MIKIMOTO'S aptly named Wild and Wonderful high jewellery collection celebrates the beauty of wildlife with creations that span the literal to the abstract. But it is perhaps in its masterful



White gold, yellow gold and multi-gem Wild and Wonderful macaw brooch, MIKIMOTO

White gold, pink gold and

multi-gem Wild and Wonderful

penguins brooch, MIKIMOTO

Whereas previous

high jewellery collections saw

Piaget looking to the skies and its

celestial lights, its latest one sees it

moving in the opposite direction. Simply

named Solstice, the collection celebrates the longest night in the year with a trove of gems in lush wintery hues to welcome the glamorous

activities associated with the end of day. The

Extravagant Touch watch, for example, features

a black opal dial bookended by flutters of

feathers that can be detached and worn

as earrings—a creation that ranks equally high on decadence and functionality.

White gold, emerald and diamond Solstice - Precious Adornment transformable necklace, Piaget

White gold, sapphire and diamond Solstice - Flamboyant Nightfall transformable ring, Piaget

BY CHARMAINE HO

JEWELS & WATCHES

WHAT OF THE STATE OF THE STATE

Say hello to your new everyday watch which strikes the perfect balance between sports and sass, functionality and reliability. Others need not apply. By Charmaine Ho

ast year, Rolex invited us to journey to the lush tropics with a palm leaves-motif dial that added a punch of aesthetic difference to its Oyster Perpetual Datejust 36 watches. This year, it seems that we will be travelling to the idyllic Swiss meadows with the new 31mm additions to the collection—all thanks to a graphic five-petal floral-motif dial that sparkles and gleams with each turn of the wrist.

Recalling the simple beauty of forgetme-nots, the new dial design comprises 24 petite flowers that have been finished

in three different ways (sunburst, polished or grained) to ensure that each bloom stands out from its neighbours, before being topped with a gold and diamond centre for added finesse. The result is captivating not only for the way that it catches and manipulates the light, but also for the distinct brand of femininity and strength that characterises each Rolex ladies watch.

There are three executions to choose from: The azzuro-blue dial is found on a white Rolesor version (the case and outer bracelet links are in Oystersteel; the bezel, crown and central bracelet links are in white gold) with a fluted bezel and an Oyster bracelet, while the Everose Rolesor version with a Jubilee bracelet sports the silver dial encircled within a ring of brilliant-cut diamonds. Women looking for something with even more pomp and pageantry have the full 18k version with an olive-green dial that is likewise teamed with a diamond bezel and a President bracelet.

As with previous models since 2018, these new Datejust 31 are driven by Rolex's in-house calibre 2236, an automatic movement that holds five patents to allow it to offer outstanding performance in terms of precision, shock resistance and reliability. And like all watches emblazoned with the world-renowned crown emblem, these Datejusts are likewise covered by the Superlative Chronometer certification (you're looking at a rate deviation of just -2/+2 seconds per day) that's symbolised by Rolex's green seal.

Coupled with a power reserve of 55 hours and waterproofness to depths of 100 metres, this is a watch that you can strap on and not worry about. It's a lifestyle companion that will keep you on track and on time with style, no matter what the occasion or activity—from shopping to snorkelling. And now, with an everlasting bouquet of blooms on your wrist, you can take time to smell the flowers whenever you want.



Oystersteel with diamonds, \$26,850;

\$57,250, Rolex

gold with diamonds,

PRODUCTION OF THE STREET OF TH



Please tell us about the 2022 watches.

We have many exciting watches this year because we have, of course, been waiting for two years to [be able to physically] present our new ideas. One of the main novelties is the Cintrée Curvex CX. We really wanted to revisit the Curvex collection [for our anniversary]; rework the details and come up with something different while still respecting the original. We worked on a new guilloché, new numbers, and a new case. We extended the glass and put in a new inner bezel for added options like having it in bi-colour or with diamonds. It is also in a new size: The first Curvex CX was 40mm because it was for the Grand Central Tourbillon; this is now in a 36mm size.

Is this something that you'll be introducing in the women's collections as well?

Yes, we are; maybe in a 33mm size. I hope to be able to present some of these next year. We also have the [Cintrée Curvex] Crazy Hours to celebrate our anniversary. It's something that's even more crazy than the existing one, with numerals which are a little bit more topsy turvy. The numbers three and zero are also very close together [on the dial] so that allowed us to do something special for our anniversary, and I think we will continue presenting commemorative pieces through the year. Then, of course, we have another anniversary next year: It'll be the 20th anniversary of the Crazy Hours to look forward to.



VANGUARD

Clockwise from top left: Jean-Loup Glénat. White gold and diamond Cintrée **Curvex Crazy Hours** 30th Anniversary watch, \$83,500; rose gold and diamond Cintrée Curvex CX 36 watch, \$99,600; black PVD-coated white gold and black diamond Vanguard **Rose Skeleton Black** Diamonds watch, \$65,500, Franck Muller Which are the three Franck Muller watches you'd recommend to women?

The black diamonds bring out

a new contrast to the watch.

Heart Skeleton but the

because it's more

to tell with the rose in

the future.

feminine. I think we

As you know, we also have a

Rose Skeleton has been

more successful, maybe

have many more stories

First, you need to have a Crazy
Hours for sure, because it's the
funnest, and because it's a genius
watch. For me, it has the right
balance of the Franck Muller spirit.
Then, maybe a beautiful complication

like Revolution Three, because it showcases the Franck Muller craftsmanship and know-how for very complicated watches. And the last one of course, is the Rose Skeleton because it's a beautiful mechanical watch.

JEWELS & WATCHES



Saar MSI MA



MOTION MAGIC

Who needs numbers when you have flowers to help tell the time? The florets bloom in accordance to the hour (the minutes are found at the side of the case), resulting in beauty that's best served with an eclectic quirk.

White gold, rose gold, yellow gold, mother-of-pearl, yellow diamond and white diamond Lady Arpels Heures Florales watch, \$350,000, Van Cleef & Arpels

From top: Headband, \$740, Gucci. Sweater, \$660, Longchamp. Skirt, \$5,100, Prada. Necklace, Chanel. Bag, \$3,150, Burberry. Slingback, about \$940, Aquazzura at Net-a-Porter. Pink gold and diamond Empreinte bangle, \$24,000, Louis Vuitton



s I stepped off the plane in the capital of Spain,
Madrid, it felt strangely cathartic. It was the
final leg of my month-long sojourn in Europe
to experience the very best in haute joaillerie,
and the continent was in the throes of an
unprecedented onslaught of revenge
tourism since the opening of global
borders. Everyone was everywhere but
home. Plane, trains and automobiles
were whizzing around the world,
carrying tourists and

cabochon-cut emerald surrounded by coral beads, amethysts and diamonds. Actress Vanessa Kirby

holidaymakers keen to travel again after being cooped up for nearly three years. I, on the other hand, having experienced flight delays, missing luggage and heaving airports, was relieved to set foot in a country where life takes on a slower pace and where siestas are still de riguer.

The city seemed bathed in a constant golden light and the skies the bluest of blue. I was here to experience a voyage with Cartier: The launch of the Beautés du Monde high jewellery collection, which would be showcased at the former British embassy, restored for the occasion and an apt setting for a collection that celebrates beauty in its diverse forms. Cyrille Vigneron, President and CEO of Cartier, put it best: "Housed in a unique venue in Madrid called The Embassy, this Sixties building's shape and modern style, imitating a bullring, stands out among the surrounding palaces—much like how Madrid's tree-lined avenues, which are bordered by exquisite architecture, contrast with the narrow streets of the old city, which are paved with arcades and ancient street signs. Madrid is one of those cities whose beauty shines through its diversity."



What was truly special to me, was his intent to make everyone feel comfortable. In Vigneron's personalised message to the editors who attended the launch, he said, "Despite the challenging times we are still facing, you have found the time to travel and join us to celebrate the international launch of our new collection. Rest assured that we have done everything we can, to make sure that the next few days you spend with us are as enjoyable and as safe as they possibly can." Indeed, he made good on this promise by holding as many of the events out in the open, with large cooling machines and beautiful Spanish wooden crafted fans given out to every guest to disperse the heat.

The gala celebration was held at Palacio de Liria, one of the largest private residences in Madrid and home to the Dukes of Berwick and Alba and their families. Held outside in the French parterre garden, it culminated in dinner under an archway with freesias and overhanging ivy. Despite the balmy weather, I felt immensely relieved that I could partake in most of the activities without being in cramped, enclosed spaces.

Now, this was just the setting—what about the jewellery? In Vigneron's words: "Cartier recognises the beauty of the world wherever it may be. The Maison inherited this vision from the Cartier brothers, who travelled the world, observing it. drawing inspiration from it and reinventing it. The collection shows the extent to which Cartier knows how to admire and further enhance beauty through design, tension of lines, geometry and abstraction." Observe: A coral reef that snakes along a flamboyant necklace; the textured skin of an iguana interpreted as a geometric matrix; a Chinese puzzle that unravels to reveal a kaleidoscopic ring. These and many other marvels from Cartier's Beautés du Monde collection are discussed in depth with Jacqueline Karachi-Langane, Creative Director for Cartier Prestige.

What do you think is the easiest entry into the world of high jewellery as a customer?

A ring. Because all day long, we are playing with our fingers. You can look at your ring and have a lot of interaction with it. Especially if you speak with your hand, and you touch them. It's very important to touch your stones because they give you a lot of energy. So rings could be the first piece of high jewellery you buy.

Did you make it a point to introduce more colour in this collection?

Yes, because we need a lot of hope. Colour is life. We embarked on a very optimistic, colourful and playful collection for this journey with Cartier.

Are there any standout stones in this collection?

The Iwana necklace with cabochon-cut emeralds. They are of exceptional quality and also very rare. The designer imagined the necklace to fit like a second skin, and it invites you to touch it because it's really like that. The shape of the cabochons mixed with the smaller stones and the whole skirt of diamonds is exactly like the matrix of an iguana's skin. The necklace is completely articulated and flexible. It's technically very tricky but the result is truly magnificent.

You talk about innovation. You have the Panthère Erindi necklace with onyx set into rock crystals. It's such a stunning and unusual piece. How did you come up with this technique?

We always try to push the limit of creativity with the panther, which is very Cartier. We played with the spots and skin of the panther because these are the most interesting to work with. Because the spots are set behind, it's a play on volume. This was an experiment and the results were so interesting. It has opened up a whole new way to use this pattern.

Can you tell us more about the Sand Aspis necklace? It is an unusual mix of yellow diamonds and gold with petrified wood, and the way that the diamonds are used on top and underneath gives a fascinating 3D effect.

The colours are interesting as we used yellow gold, yellow diamonds and petrified wood which together, forms a new sensation. When you see it worn, it looks completely different again. It's also about transparency. You can almost see inside the stone because of this transparency and thus, the

motif seems to never end. We wanted to create an interaction between the triangular pattern and the matrix of the necklace.

When you complete the pieces, do you try them on yourself?

I prefer to see them on other people. At most, I wear them only twice. Once, when we are working in the workshop, because we need to see its

functionality, when worn on the neck or collarbone for instance. It must suit everybody because it may be bought and worn by people from all over

the world, and we all have different body shapes. We try to imagine it shorter or longer and think about the comfort. It's more complicated with rings because of the finger size.

What are you most proud of in the process of creating this collection?

The ability to realise this collection without the ability to travel. We have been so adaptable, which is really driven by a passion to create. There are no boundaries or limits in the creation of high jewellery. I'm very proud that collection after collection, we keep introducing new ways of interpreting the Cartier style. Our job is to successfully evoke an emotion in you when you see Cartier's interpretation of beauty. When you fall in love with it, that's true satisfaction and pleasure for us.

From top: Global superstar, Jisoo of BLACKPINK fame. YouTube sensation Emma Chamberlain. Jacqueline Karachi-Langane, Creative Director for Cartier Prestige. Palacio de Liria, the venue for Cartier's gala dinner and party. The Sand Aspis necklace in rose gold with a 3.63-carat triangular-shaped rose-cut diamond, petrified wood and diamonds





JEWELS & WATCHES







feeling blissfully cool in our black-tie ensembles as we await the presentation of the Italian jeweller's latest high jewellery collection: Bylgari Eden, The Garden of Wonders.

Hosted by Bulgari Group CEO Jean-Christophe Babin and the Italian Ambassador to France, Teresa Castaldo, we're in the open courtyard of the Italian Embassy in

Paris. Jaunty conversations are flowing as freely as the concocted libations before they are interrupted by excited screams from adoring fans lining the narrow street outside. The evening's superstars have arrived and everyone makes a concerted move towards the gates for a peek at Bvlgari's brand ambassadors, BLACKPINK's Lalisa aka LISA, Priyanka Chopra Jonas and Anne Hathaway, whose ambassadorship was announced barely two weeks before.

Professional cameras flash like strobe lights at a club while the rest of us jostle for elbow space to take photos of the stunning women who are bedecked in the brand's high jewellery designs.

From top: This **Blossoming Colors** necklace with a mother-of-pearl flower surrounded by sapphires, amethysts, morganites and tourmalines, was the first to be designed for the collection. The emerald and diamond **Joyful Wonders** transformable necklace can be separated into a tiara and two separate necklaces. The emerald and diamond Magnificant Nature necklace with Eiffel Tower motifs was designed as a tribute to Paris, where the collection was launched

has opted for a generously sized white and yellow diamond necklace to pair with her oversized shirt and shorts outfit from Valentino. Lalisa, who has unwittingly turned up in the same bright shade, has chosen an emerald and diamond choker to accompany her two-piece get-up by South Korean-based brand Pinkong. Meanwhile, to complete her sequinned Rasario dress, Priyanka Chopra Jonas has picked a sultry 25.70-carat pink spinel and diamond

Serpenti necklace from the latest high jewellery collection—giving guests a taste of the high jewellery and watch presentation that is soon to come.

When we finally make our way into the building, we're greeted by a lush, garden-like setting that's teeming with ostentatious multi-hued blooms and foliage displays befitting the theme of the evening. An impressive cast of models showcases the highlights from the 140-piece collection while making their way along the sinuous catwalk, and when Carla Bruni (a long-time friend of the brand) appears, the magic is complete with guests errupting in cheers.

And that's not the only role Bruni takes on that evening. As we're enjoying the dinner prepared by acclaimed French Chef Yannick Alleno and Italian Chef Emanuele Scarello, Bruni joins Italian singer Mario Biondi onstage to serenade us before DJ Mia Moretti turns up the beat with a set that lasts till late.

The day before, I had the chance to speak to Bvlgari's Jewellery Creative Director Lucia Silvestri about the collection. With a light in her eyes, she says: "I hope people will be able to share in the beauty and the energy of the collection; to share in the happiness and feel the passion that we've put into these jewels." Looking at the guests around me at the Embassy—dancing away to their hearts' content, in conversation punctuated with lots of laughter—I think Bvlgari has definitely succeeded on that front. The energy is contagious and, as I soon find out, resistance is futile. Silvestri tells us more about their latest star jewels.

Tell us about this new high jewellery collection.

We started to create this collection quite at the

end of the lockdown. We knew that we wanted to work with a nature theme and so there is this mixture of energy and gems and colours. We consulted the archives and we saw that we had so many designs with flowers and animals. It's in our heritage and we do it in a Bvlgari way—which is quite different [from the usual] because it's not nature in a literal sense but with a Bvlgari interpretation. And then, of course, we worked around the gems to find the right harmony of design proportions. That's a key word that I love for every collection: Harmony.

Which are your three favourite gems from the collection?

This question is so difficult to answer! Okay, the first one is the 9-carat Madagascar Padparadscha sapphire that we set into a [Blossoming Colors] ring. It's amazing and it's very rare with a beautiful colour and a beautiful cut; it's only the third Padparadscha that I've bought in my life. Then, there is the 8-carat spinel that we set in a [Blossoming Colors] necklace. It is the best spinel that I've ever seen. We also have a huge one under 31 carats that is gorgeous because spinels in that size are extremely rare. But in this size [of 8 carats], it is the best.

Did you acquire it personally?

I found it from a collector; a very secret collector. I saw it at least six, seven years ago but he didn't want to sell it then. Even through the pandemic, I kept asking him: "Is it still there?" And I kept insisting and insisting [on buying it] until he finally said okay. Then, there is the 35-carat Colombian emerald [that's set in a Magnificant Nature] necklace. I put it on a necklace with pear-shaped

diamonds and I called the designer to say that I wanted something for Paris [because we're going to launch the collection there] and she came up with this [Eiffel Tower] design. In the

beginning, it was 36.85 carats but we recut the stone in Italy. I kept close tabs on the process as the cutters were a little bit afraid because it's a risk always with emeralds. In the end, 35 carats was perfect: Its fire is completely clean; the fire is everywhere and in every corner.



The three-in-one [Joyful Wonders] necklace. To collect 11 emeralds of the same colour and from the same region of Columbia is not easy. I spent at least two years collecting the emeralds but I had to be patient, buying three stones in New York, two stones in Hong Kong, one stone in Dubai... Finally, when I had the stones, I spoke with a designer to say that I envisioned a necklace for a princess walking through the garden of Eden. And when we realised the design, I said: "Okay, but it's too easy." So we tasked the artisans to create a tiara, a choker and a necklace, and the end result is amazing. The necklace is like a fabric but there's also a mechanism to remove the choker and the tiara; the technique is quite innovative and it's very light.

If you had to pick three designs that speak to the soul of the collection, what would they be?

The [Blossoming Colors] mother-of-pearl necklace because it's the first necklace that we designed for this collection. The transformable [Joyful Wonders] necklace I just spoke about and the [Magnificant Nature] necklace with the huge sapphire that's more than 100 carats. The sapphire is so full of life; there is a world, an ocean inside that sapphire. We call it the Blue Grotto of Capri because it's so intense.

If you had to choose just one message for the collection?

Enjoy the beauty. Don't be shy and just enjoy it.

From top: Bvlgari brand ambassadors Anne Hathaway, Lalisa and Priyanka Chopra Jonas. Nothing but lush settings for the dinner. The 9.01-carat Padparadscha sapphire of this Blossoming Colors ring is one of Lucia Silvestri's favourites from the collection. Carla Bruni. CEO of Bvlgari Group Jean-Christopher Babin. Rose gold and multi-gem Blossoming Colors earrings, Bvlgari



JEWELS & WATCHES

With his. With highly interpretive designs and a jubilant combination of coloured stones and materials, ave designs and a juv...

the Ondes et Merveilles de Chaumet shows us a daring new way

the Ondes et Merveilles de Chaumet shows us a daring new way to pay tribute to the oceans. By Charmian Leong

> ature is a boundless source of beauty and inspiration. For

centuries, jewellery makers have looked to flora and fauna to give life to the glittering jewels

they create. Chaumet's artisans

have similarly drawn from the

The Chasse aux Trésors ring's 20.95-carat Imperial topaz natural world, but its latest high jewellery collection, Ondes et Merveilles de Chaumet, is the first one in its history that's dedicated entirely to the sea.

Ondes et Merveilles de Chaumet is actually an extension of its previous high jewellery collection, Torsade de Chaumet, which was designed as an ode to life and movement through swirls of diamonds touched by the vivid hues of sapphires, rubies and emeralds. But while the Torsade pieces presented elegant ribbon-like motifs that added a sense of playful movement to Chaumet's typically regal oeuvre, Ondes et Merveilles offers wildly

expressive creations bursting with colour, character and story.

The theme of water runs clearly in several parures. The A Fleur d'Eau suite perfectly captures the sparkling surface of the seas. Set on several

levels, marquise diamonds play the role of water droplets, appearing to almost ripple with glee on a fully articulated necklace. The pear-shaped diamond dangle, weighing 7.18 carats, can be detached from the necklace. Meanwhile, the head jewel can be separated to form two brooches that also follow this fluid, wave-like form. The set is completed with pendant earrings and a 3-carat diamond ring.

Undulating and luscious, the Escales parure combines greens, blues and rustic, brick-like orange to express the same serenity you might feel when gazing at boats bobbing on a serene harbour. Like those boats, warm spinels rest in a row atop a wave of sapphires on the short necklace. Pear-cut diamonds dangle serenely from

These two À Fleur d'Eau brooches can be attached to each other to make a bigger head ornament, while the ring is crowned with a 3.03-carat oval-cut diamond

climbing earrings, while a pear-shaped Paraíba tourmaline crowned with more spinels glistens from a ring.

Where Escales celebrates stillness and calm, Gulfstream evokes the rush and energy of the Atlantic ocean current it was named after. Greens and blues come together in perfect harmony in a necklace set with sapphires, Paraíba tourmalines and emeralds, concluding dramatically in a 26-carat mint-green Colombian emerald that hangs off a magnificent Madagascar sapphire. This necklace is adjustable thanks to a pompomadorned back. In a similar style, a second necklace pairs a cabochon emerald with a striking

From top: White gold, rose gold and multi-gem Escales earrings; white gold, rose gold and multi-gem Ports of Call earrings; white gold, rose gold, tourmaline, garnet and diamond Escales ring; white gold and multi-gem Gulfstream ring, Chaumet

19.84-carat black Australian opal, where its fiery colours are meant to be reminiscent of a summer night sky. The Maison's toi et moi rings continue this soothing palette, while sapphires and Mandarin garnets remind us of sunsets over water as they glisten in a brooch, transformable bracelet and earrings.

While sea creatures have also been a rich source of design motifs, Chaumet has chosen to keep it abstract for this collection. The Chant de Sirènes doesn't seduce with the form of a siren, but channels their hypnotic beauty by intertwining green-tinted Tahitian pearls with crisp tourmalines—the largest being a cushion-cut stone weighing 23.79 carats. These icy green tourmalines also take centre stage on the iconic Chaumet tiara, earrings and rings.

Treasures abound in our oceans, and Chaumet has brought to the fore its beauties of shimmering pearls, polished pebbles washed ashore, and the cheerful diversity of coral reefs. Comètes des Mers pulls together natural pearls in shades of light grey, mauve and olive shades to cluster around an explosion of multi-coloured stones that form a sea star anchored by a Padparadscha sapphire. In the Chasse aux Trésors parure, chrysoprase branches unfurl and carry tsavorite garnets, purple and pink sapphires, and emeralds to provide an interpretation of the fertile seabed. This set also boasts a sautoir of coral beads and a necklace of pink spinels and Padparadscha sapphires crowned by a 21.35-carat pear-shaped pink tourmaline. As we move from the depths of the ocean to sandy shores, the collection reveals rose and white gold pebbles adorned with rows of diamonds that mimic water washing over the stones.

The Ondes et Merveilles de Chaumet collection also winks at sea-loving, sea-faring lifestyles. The joyful colours and flavours of beachside living—think lively parasols and refreshing cocktails—are the inspiration behind the Sous le Soleil set.

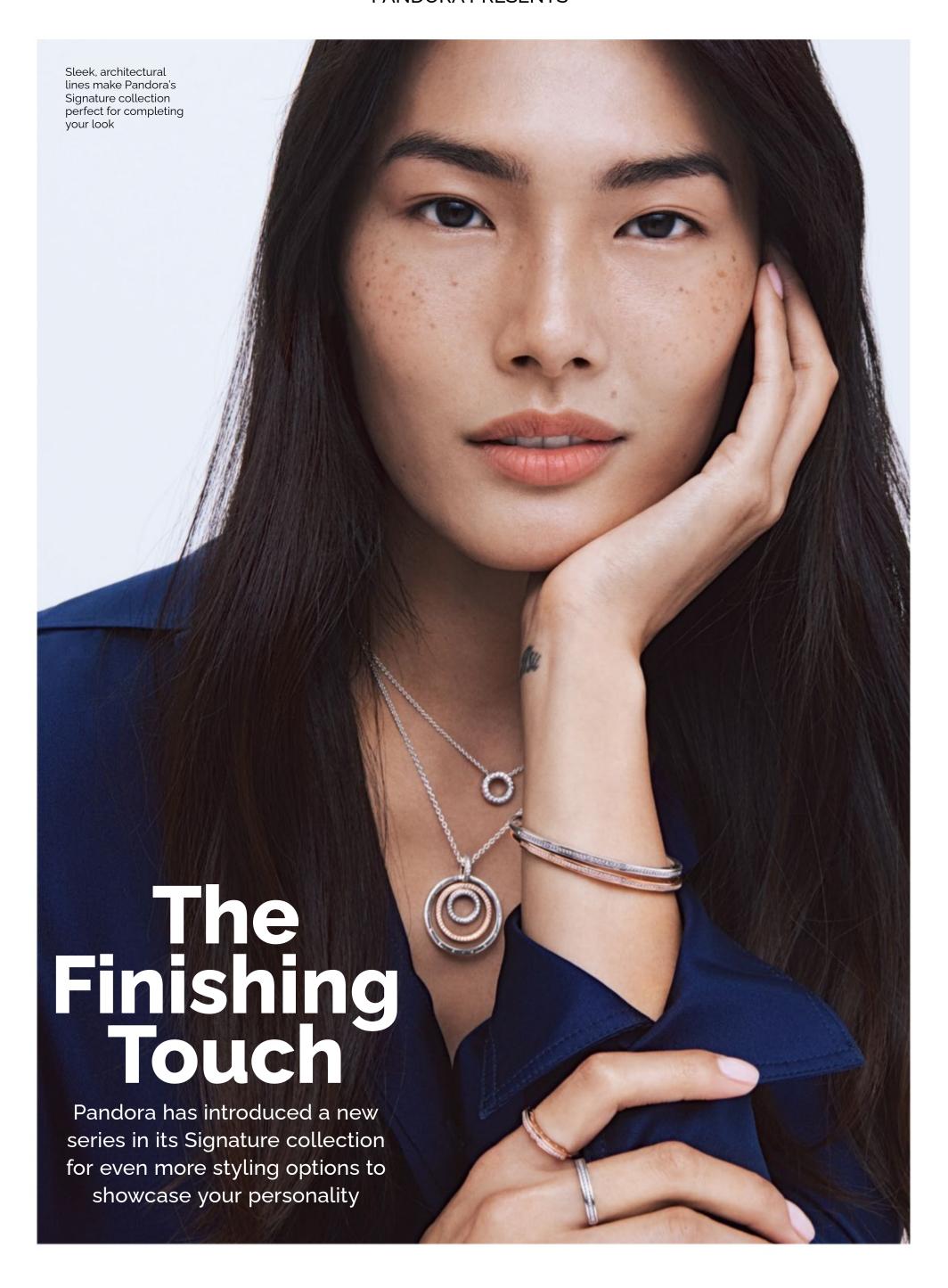
TREASURES ABOUND IN OUR OCEANS, AND CHAUMET HAS BROUGHT TO THE FORE ITS BEAUTIES...



Described by the brand as radiant and tangy, the Sous le Soleil borrows from Art Deco to give these juicy rubellites, chalcedony discs, tourmalines and chrysoprase half-spheres some bold structure amid the playful colours.

Finally, Encres is a series of unisex brooches inspired by sailor tattoos. Each of the five brooches depicts a different scene, from seagulls and albatrosses to lighthouses and ships. Diamond clouds shine against turquoise skies, while grand feu enamel gives the waters sumptuous shades of blue and green. The banners are inscribed with romantic messages, such as "Ne m'oublie pas" ("Forget me not") and "L'amour me guide" ("Love is my guide"). Each brooch conceals a pendant ring that can be revealed as desired to accommodate a gold chain so you can also wear it as a necklace.

The ocean is a theme that has been explored countless times by countless jewellers, but the Ondes et Merveilles de Chaumet proves that that the Maison's creativity, craftsmanship and storytelling can reimagine even the most familiar scenes into brand new worlds of wonder.



Clockwise from left: Pandora Signature
Two-tone Logo T-Bar Snake Chain bracelet,
\$149, with various charms, from \$89,
Pandora Signature Pave & Beads pendant
and necklace, \$179, Pandora Signature Logo
Pave & Beads pendant and necklace, \$149,
Pandora Signature Logo Sterling Silver with
Clear Cubic Tirconia ring, \$150

ometimes, all one needs is that special piece of jewellery to pull an entire look together. And that's exactly where Pandora's Signature collection comes in. Bearing sleek, minimalist

lines for effortless versatility and sparkly stones for a punch of glitter, these jewellery pieces were made for putting on and heading out the door without a second thought. And now that the Danish brand has introduced a new series of designs to the range, Pandora fans have even more stack-and-style options to play with.

Take, for example, the new Pandora Signature I-D bangles. Featuring the same squared and rounded surfaces that made the preceding bangles so popular, these new wrist adornments come as a closed bangle with tiny cubic zirconia that catch the light with every movement.

That design concept has also been extended into a new line of rings, resulting in "a new jewellery essential you can style however you want" say Pandora VP Creative Directors A. Filippo Ficarelli and Francesco Terzo. Regarding the designs' unique combination of surfaces, they add: "The bangle was inspired by architectural shapes, linearity and effortless beauty. The unique design transitions between a square and a round profile. We love the juxtaposition between curves and angles."

Yet another distinctive feature of the new range finds its form in the micro-beading technique that has been introduced to the Signature collection for the first time. Reminiscent of the beaded details so commonly found in high luxury jewellery, these tiny, gleaming orbs of metal add a level of polish and sophistication that's made possible by the meticulous hand-finishing that completes each and every Pandora design. Found on a range of hooped earrings, pendant necklaces and spherical charms, the beads also grace a particularly winning ring that comprises a band of pavé stones, a polished band and the micro-beadsresulting in a charming, stacked three-in-one look that drips with chic modernity.

As with some of the existing designs found in the collection, these pieces come emblazoned with the brand logo and other intricate details in 14k rose-gold plating and sterling silver finishes. All the better to mix and match with other baubles du jour to create a signature look that you can truly call your own.



HAMMANAN MANAMANANA

LIBRA

24 SEPTEMBER - 23 OCTOBER

Decide on the right strategy with which to approach an intensely private matter, before 10 September if possible. From then on, Mercury is retrograde for three weeks, making it hard for you to think clearly about who you are, what you're trying to do and the direction in which you should be travelling. Act fast.

SAGITTARIUS

23 NOVEMBER - 21 DECEMBER

Perhaps you've settled into a rather cosy routine regarding your activities in the wider world. If so, you could be shaken out of your comfort zone by some unexpected news. Although you mustn't go into panic mode, you do need to promise yourself that you will fulfil obligations well within the allotted time frame.

AQUARIUS 21 JANUARY - 19 FEBRUARY

Certain people and their cynical comments could become laborious, if they aren't already. Be tolerant as they scrutinise every detail of arrangements and, in the process, cause delays and frustration. Accept that they're anxious, listen carefully, and iron out every little wrinkle they come up with until there are no more questions to be asked.

TAURUS 21 APRIL - 21 MAY

You'll find yourself coming up with ideas best described as wild and wacky in an attempt to indulge someone special. The minute you're given some fair but critical comments about what you're doing, you must take it on the chin. If you become defensive, you'll ruin what's meant to be a very memorable period in your life.

VIRGO

24 AUGUST - 23 SEPTEMBER

Ruminating over a personal or financial misunderstanding will get you nowhere. Set out to establish that there's nothing more to be done about it and then resolve to move on. You should also consider how much learning there is to be gained from this episode that might have proved unfortunate but certainly not cataclysmic.

SCORPIO 24 OCTOBER - 22 NOVEMBER

Fears about your health and well-being might be justifiable, but you mustn't let them become over-inflated. Gather enough information to provide a sound analysis of the unfolding situation and decide what action to take. Remember: By becoming obsessive, you could jeopardise at least one experience that has the potential to lift your spirits.

CAPRICORN 22 DECEMBER - 20 JANUARY

Personal commitments may dominate while you're also obliged to focus on business or property concerns. Rather than be too tough on yourself over anything that's not receiving your full attention, try to deal with it as soon as circumstances allow. You are often your own harshest critic, which can have all sorts of negative outcomes.

ARIES 21 MARCH - 20 APRIL

Having procrastinated over ongoing responsibilities, you're about to take a pragmatic view of how best to manage them. Once you accept that you cannot avoid challenges that lie ahead, you'll find you can deal with them far more quickly and efficiently than you would have thought. Give yourself imaginary deadlines and stick rigidly to them.

PISCES 20 FEBRUARY - 20 MARCH

Plans thwarted in the past are about to be given a boost. Be ready to act on invaluable support provided early in the month when optimistic Jupiter befriends power-packed Mars. True, you'll still have to navigate complex financial or domestic territory. But the realisation that you're no longer struggling alone will make all the difference.

22 MAY - 21 JUNE

Venus, planet of rationale, enters the home and family section of your chart early in September, but leaves before the month is out. So capitalise on the window of opportunity during which you can negotiate complicated changes affecting the way you live and the people you love. There's no time for delays and long-winded deliberations.

CANCER **22 JUNE - 23 JULY**

Ethical white gold, titanium and

multi-gem Red Carpet

2022 High Jewellery Collection pendant

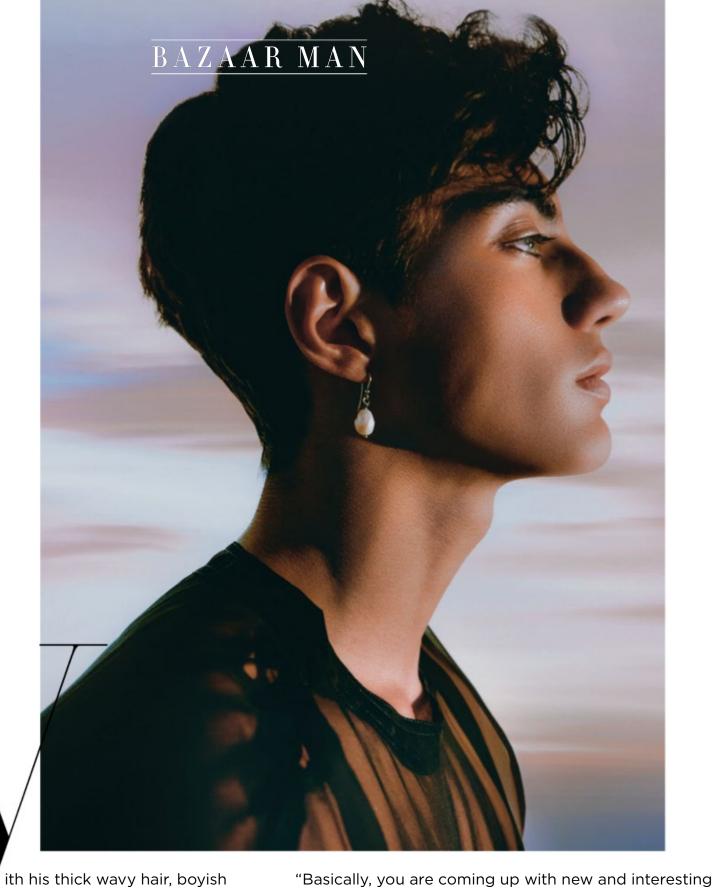
necklace, Chopard

Irritated though you might be with some caring individuals urging you to broaden your horizons, you'll secretly admit that it makes sense to be more sociable and adventurous than you have been recently. And that's fine so long as you don't take on so much that you become fractious and exhausted. Pacing yourself is everything.

24 JULY - 23 AUGUST

It seems you've been sharing business or money-related undertakings with a trusted colleague or companion. And you certainly won't welcome some rather scathing remarks about the arrangement, especially with the Sun doing battle with Neptune. Quickly decide whether you're faced with idle gossip—which must be ignored—or credible data that calls for thorough investigation.





and ethnically ambiguous face, dreamy deep-set eyes that seem to change colour depending on how they catch the light, Nic Kaufmann is one of the lucky ones when it comes to winning the genetic lottery. And he knows the fact well.

The 21-year-old TikTok star, who is of German and Singapore Indian descent, has parlayed his good looks into a formidable social media presence on the digital platform, amassing over 20 million followers who lap up his lifestyle and fashion content.

"I am super privileged," he admits. "I know that looking good is part of the reason why I have been given many of the opportunities I've had, and that there are people out there who could have done 10 times the amount of work I have and still not be where I am today."

But being good looking is only one part of the equation. The rest, he says, really depends on how much one wants it, and how hard one is willing to work. "There will always be someone else who is younger or better looking or has a fitter body than you," he muses. "So you have to always think of how to work the opportunities you've been given to play to your own strengths."

Kaufmann has been engaged by international fashion brands such as Ralph Lauren, Hugo Boss and Louis Vuitton to create creative content for them. To him, it is akin to how a salesperson sells a product in the store, or an engineer thinks of ways to design the best cars. "Basically, you are coming up with new and interesting storylines to sell a product, and you have to think of the best possible ways that will make you stand out from the rest. Every video is like a product that you have to sell, so you have to make them different and exciting. Otherwise, why would people want to watch your content?" he says.

Growing up in a multi-racial country, he was always interested in different cultures. It is something that he leverages on in his video content to give himself an edge over the hordes of social media influencers that rule the platforms. Attending the Overseas Family School, where he went through the International Baccalaureate curriculum, has been instrumental in his personal development. The programme, he explains, focused on open-mindedness and being respectful, along with the standard academic subjects. "At first, I didn't quite understand why I had to sit through that. It was only recently that I realised that it's shaped me into who I am. And it is the reason why I can meet anyone from anywhere in the world, get along with them, and work with them."

Currently living in Munich, Germany, where he's been based for the last four years—he left Singapore in 2018 to study computer science at the Technical University of Munich—Kaufmann's foray into social media stardom was almost accidental. He recalls: "I started making random videos [for TikTok] about my daily life in Germany, and my first two videos just blew up."



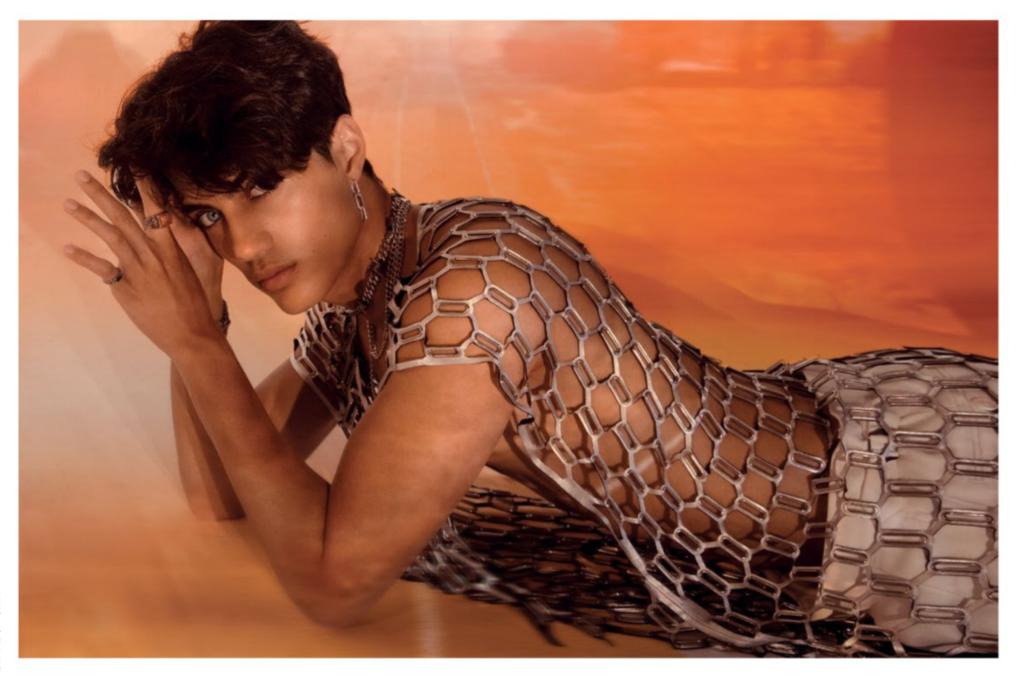
I KNOW THAT LOOKING GOOD IS PART OF THE REASON WHY I HAVE BEEN GIVEN MANY OF THE OPPORTUNITIES I'VE HAD ... YOU HAVE TO ALWAYS THINK OF HOW TO WORK THE OPPORTUNITIES YOU HAVE BEEN GIVEN TO PLAY TO YOUR OWN STRENGTHS.

Shirt; sweater (worn as skirt), Polo Ralph Lauren. Earrings; necklace; socks, Kaufmann's own. OPPOSITE: Top, Valentino. Earring, Kaufmann's own

BAZAAR MAN

Vest; trousers,
Polo Ralph Lauren.
Sneakers, BOSS.
Earring; necklace,
Kaufmann's own.
OPPOSITE: Top,
CELINE. Trousers, Polo
Ralph Lauren. Earrings;
necklace; rings,
Kaufmann's own





That first video was a simple one—a close-up of Kaufmann's face, where he looks lost as he's sitting in a train, listening to the announcement in German. When asked for his thoughts on why the video was popular, Kaufmann said that it was probably because the subject was something that many living in a foreign country found to be very relatable.

"To be honest, while I love computer science, I was feeling slightly depressed. Being in a new country, I didn't know many people, and I didn't have much to do. I started asking myself if this was something that I wanted to do for the rest of my life," he says.

He found solace in creating videos for social media, and subsequently recognised the potential in making a career out of it. When opportunities to make money from content creation for social media started coming in, he decided to drop out of university to focus on this new career.

He is quick to acknowledge that he was fortunate to have the support of his parents. One piece of advice that he holds dear to his heart came from his late father. "My dad would always tell me to just do it for the experience," he recalls. "Even if I messed up, it would be a learning experience that I could apply when the next opportunity comes."

But life as a content creator is not always a bed of roses. While it has allowed him to travel around the world and work with brands many can only dream of, Kaufmann acknowledges that his jam-packed schedule means that it leaves him little time for other personal pursuits. His private life is his career. In the last three years, building his career has taken centre stage, and vacations have been relegated to the back seat.

"I always have this mentality that I can take the breaks later, you know? So unless I have dedicated a specific time off, it is hard for me to just hang out with my friends or make a trip home to visit my family in Singapore. I still have yet to take a long break," he says.

That is, until now. At the time of this interview, Kaufmann was back in Singapore to attend the funeral of the man he had looked up to as his hero. His father suffered from a heart attack and died at the age of 53.

Kaufmann revealed that he had made plans for a two-week holiday in Singapore earlier this year to visit his family, whom he had not seen in three years due to the pandemic. The plan was postponed due to a job commitment that saw him flying to a different country. It turned out to be a decision he would regret. It was an emotionally expensive lesson to learn, he says, adding that if he had taken that break and returned home, he would have been "able to spend time with [his] dad before he passed away".

"My dad has always been my biggest supporter, and he's always understood why I had to sacrifice my 'holiday time' to build my career. So yes, I am sad and still grieving, but I also know that he will always be there for me in spirit," he says. Still, he has vowed to ease up on the pace and be less hard on himself when it comes to his work. Family has become an important priority now as he has his mother and a younger sister to take care of.

Kaufmann is currently working on building a career outside of just being a content creator. He's discovered that he loves entertaining people: He is now working on making music and has recently started vocal training. "Now that I'm making my own money and have financial freedom, I think I am ready to make my own music. It is something I've always wanted to do. So look out for my next move."

CLASH OF THE TITANS

THE UNLIKELY PAIRING OF PINSTRIPES AND WILD BLOOMS MAKES FOR ONE OF THE SEASON'S HEADIEST LOOKS







GRAPHIC CONTENT

Hedi Slimane's fall/winter 2022 collection for CELINE HOMME was a glorious mash-up of glam, grunge and rock 'n' roll that he called Boy Doll. To mark the launch of the collection, the Maison

> has teamed up with MR PORTER on an exclusive capsule-20 items that will be available only from the retailer. Where the runway collection skews more dressed-up, the partnership highlights the more casual codes that Slimane has established for the House. Standouts from the capsule collection include a black hoodie adorned with a Cry Baby motif, logo-ed Fair

Isle knits, and an orange tracksuit with gleaming press studs.



THE BRANDS, THE TRENDS AND THE BUZZIEST NEWS TO KNOW NOW

COOL AS A **CUCUMBER**

From top:

beanie, \$540;

t-shirt, \$740; cap,

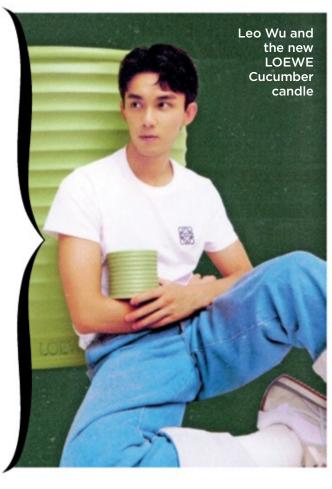
Hedi Slimane at MR PORTER

\$620; shorts, \$925,

CELINE HOMME by

Hoodie, \$3,520;

> Jonathan Anderson expands the LOEWE home fragrance universe with the addition of a new Cucumber candle. The scent joins an herbaceous, botanical-based range that includes notes like Ivy, Tomato Leaf, Honeysuckle and Licorice. To create this latest fragrance, Anderson enlisted the help of artisan perfumer Núria Cruelles and actor Leo Wu, who also fronts the launch campaign.





Bottega

Veneta

winter

fall/



Bottega

NEW RULES

For his debut collection at Bottega Veneta, Matthieu Blazy went back to basics—but not as you know it. The new Creative Director trained his focus on elevating craft and cut. The first men's look out was deceptively simple—a striped shirt and a pair of blue jeans—until you realise that it was paper-thin leather made to look like cotton and denim. Instead of ostentatious design gestures and gimmicks, Blazy offered compellingly minimal pieces—soft, supple leather trousers and t-shirts, worn with richly woven sandals and pouches slung effortlessly over the shoulder.



Bottega

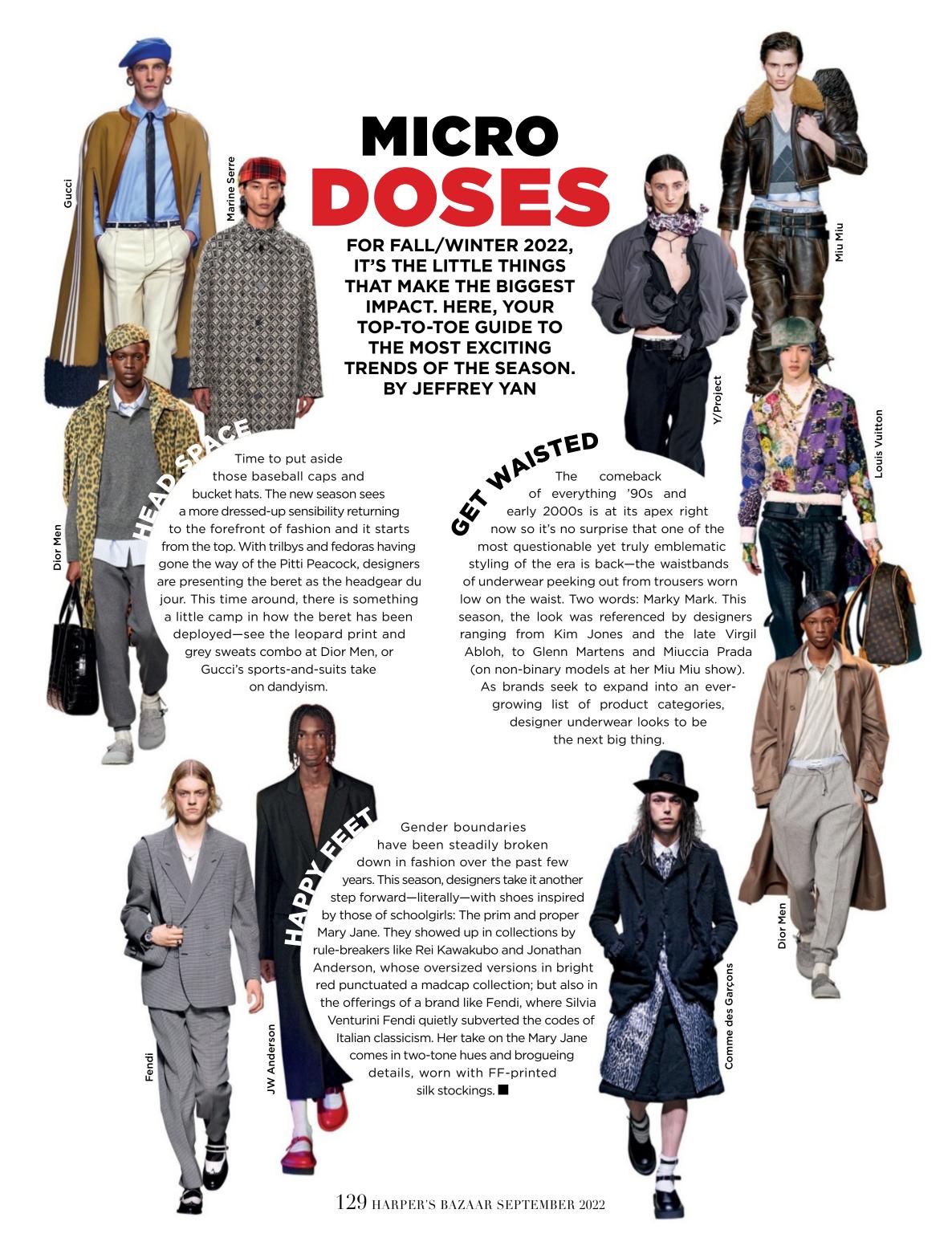
Veneta

winter

2022

fall/

beloved creations for Louis Vuitton gets a refreshed look this season along with improved eco-credentials. As much as 90 percent of the LV Trainer is made from recycled and ethically-sourced materials. There is the sole, which is crafted almost entirely from recycled PU, while the upper is made from recycled polyester and corn-based plastic, and the laces from recycled plastic. The latest release sees the sneaker rendered in three bold colourways, emblazoned all over with the House's Sustainable Development logo.



SONG BIRD

"If my life were a song, it'd be 'Running' by David Dallas. The lyrics strike me differently every time, yet are always meaningful."

Falling Into Place by David Dallas





FUTURE VISION

"At some point, I would love to live in New York or London. The decision will come with sacrifices that I'm not ready to make just yet."

MANE MAN

"Hair maestro Eugene Souleiman is a true visionary who inspires and sets the trends-his creations tell a story. He works closely with Yohji Yamamoto, whose clothes are part of my first fashion memories."



INSPIRATION

JUNZ LOKE

With over a decade of experience under his belt, hairstylist Junz Loke, 32, is known not only for his edgy editorial creations but also for his work on campaigns for Net-a-Porter and Dyson, and the Louis Vuitton runway show in Singapore. Next on his plate: The opening of his first salon by year-end.



"The hair and creative industries are very competitive. To set myself apart, I make it my goal to learn from every experience and dedicate myself to every job I take on."

Boot, \$579, CamperLab X Kiko Kostadinov at Farfetch

TALK SHOP

"My last purchase was a print by Colombian figurative artist and sculptor, Fernando Botero. Next on my wishlist is an Elsa Peretti Bottle Jug pendant necklace."



Tiffany&Co.

FAVOURITE DESIGNER

"Vivienne Westwood, for sure. I love the new wave and punk spirit she infused in her collections throughout her career and how she stays true to herself. She's one of the greatest architects of British fashion."

Vivienne Westwood modelled for the fall/ winter 2017 collection of her namesake line



CITY OF WONDER

"A trip to Berlin a couple of years ago left a deep impression on me. Its art scene and culture, and seeing creatives work and create art simply because they enjoy it, was truly inspirational. It's possibly my favourite place in the world.

Urban art culture in Old Hackesche Hofe in Berlin, Germany.

ONE AND ONLY

"Mv most treasured item is my CamperLab X Kiko Kostadinov boots. They're really comfortable, especially since my work requires me to stand for long hours. They're also easy to style."



A FASHIONABLE LIFE



Clockwise from top: The dining room wall is filled with an eclectic collection of artworks accumulated over the years. Wearing a In Good Company shirt, ASOS skirt and a gifted beaded necklace and ring, Tan stands in front of her favourite spot, a pantry that houses her beloved tableware. Tan, who is co-founder of plant project The Botanist And Her Thieves, uses greenery to accentuate various spaces such as the minimalist bathroom



ack in 2018, interior designer
Cherin Tan and her husband,
Jason Tong, were almost ready to
put in an offer on a HDB point
block flat in the Jalan Besar
neighbourhood. Then, a text
message from a friend came to
inform them of the availability of a
walk-up apartment just a few streets away.

"I was very keen on walk-ups because we wanted a bigger space," says the founder and Creative Director of interior design and architecture design company, LAANK. "So I think it took us less than 10 minutes after viewing the unit to make an offer."

At that time, the two-and-a-half storey penthouse apartment, which measures 2,000sqft and sits on the top floor of a low-rise 1960s building, was configured as two separate rental units in a split-level setting.

"As I am an interior designer, I quickly saw its potential and what could be done with this space. Because there were no structural columns in the middle, I could also see how to rework the existing area into many different pockets of space to suit both Jason's and my very different personalities and interests," she adds.

Tan shares that she loves pottery, gardening, and cooking, while her husband enjoys music, reading and skating. What they both had in common however, is their love for hosting and entertaining friends. This, Tan observes, made the





design process more interesting, adding that they both wanted to "acknowledge the differences while still ensuring the design and design process were harmonious".

As Tan was busy with other projects for various clients, she did not have much time to dwell on the design of her own home. She says: "We knew when we had to start the renovation process to fulfil a moving date. So, what I did was to take two days of leave from work and just sat down to plan everything."

This design process proved to be most efficient because both had to be very decisive about what they wanted. For instance, Tan had the final say for the kitchen, dining room, balcony and rooftop garden, while her husband took care of the music lounge. "Jason is very chill about most things and what he wanted most was for things to be easy to clean," she says. "Practicality and functionality was not

difficult for me to plan."

While many designers tend to adhere to a specific style such as Japandi or mid-century modern, Tan shares that her modus operandi was completely antithetical to this—she calls hers a "no design" approach. "Basically, we designed our space around how we live, and how we envisioned our new chapter of life to be." The result is a cohesively designed home that perfectly encapsulated both their personalities.

The first thing you notice when you step into the apartment is how bright and cosy the space is.

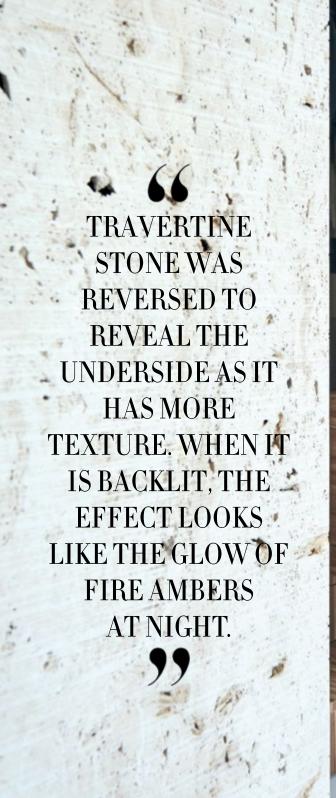


Clockwise from top left: A Jaime Hayon vase sits by the window alongside an electric blue Kanyeka clutch. Tan in her own blazer and sandals with a Uniglo x Marni trousers and Maison Margiela cuff. Some of Tan's own pottery creations

you have to climb up to reach it. And while most people would locate their private spaces on the upper floor, away from the main door, Tan positioned theirs on the lower level. It was intentional, she says, especially since one has to walk five floors up to the apartment.

Also, placing the master bedroom here made sense because of the original layout of the space. Previously separated into two smaller rooms, the wall between has been broken down and replaced with a collapsible door, which can be closed if ever they need an extra room.

Connecting the two rooms is a his-and-hers walk-in wardrobe. Because there are no utility rooms in the apartment. Tan raised the floor of their closet space, which then doubled as hidden storage spaces.





and whimsical design elements. "We wanted the

house to have even more quirkiness and personality so we decided to have this random burst of colour here. It makes everything more interesting," she says.

Up the stairs, the second floor is where the magic happens. Despite the narrow layout of the apartment, one cannot help but be in awe of how spacious the area feels. This is where the openplan kitchen and dining area is located, taking up almost the entire length.

Past the three metre-long dining table, which also doubles as the couple's work space in the daytime, is Jason's music lounge, complete with wall shelves filled with records, interspersed with

from the walk-in wardrobe. Made from travertine, Tan says that she was inspired by the couple's campfire experience during their honeymoon in South Africa. "The stone was reversed to reveal the underside as it has more texture. We put lights behind it

so that when it's backlit, the effect looks like the glow of fire ambers at night," she adds.

But the pièce de résistance is arguably the staircase leading up to the upper floors, which Tan says was the last to be designed. Made out of multi-coloured stone tiles meticulously cut and arranged in a diagonal pattern, it is a nod to two of her favourite interior designers, Jaime Hayon and Kelly Wearstler, who are known for their use of colour



From top: Standing in her bedroom, Tan is in a top by Gauge81 via Net-a-Porter, and her own leather trousers and Vans sneakers. Hanging on the dual-function partition between the dining and living spaces is a Petar Petrov blazer via Net-a-Porter, Hermès Aline grooming bag. and Vans sneakers. On the bedside table are her engagement ring, a Bvlgari watch from her sister-in-law, and a photograph taken on their wedding day. Jim Thompson cushions sit on a couch beneath a panoramic photograph of their trip to Goa

decorative pieces, including one called *Love Bomb* by local artist and their friend, Alvin Tan of PHUNK. Beyond the lounge is a generous balcony space overlooking the Jalan Besar Stadium, which has a spiral staircase that leads up to the rooftop garden. "Jason and I both love hosting our friends and families so I designed this space to be where we all can hang out while I cook," she explains.

Lining the expansive walls is an eclectic display featuring photographs of their favourite memories together and artworks from local artists, many of whom are the couple's friends. One of Tan's favourite pieces on the wall is a skateboard in the shape of a Kikkoman bottle. "Jason bought this for me as a gift, and it is a perfect representation of us—the skateboard is very Jason, and Kikkoman is very me," she explains.

When asked which is her favourite space in the house, Tan does not hesitate to point out her walk-in storage for her collection of tableware. "I have a thing for crockery," she says with a laugh. "Whenever we travel, I always visit flea markets and pottery studios where I pick up interesting







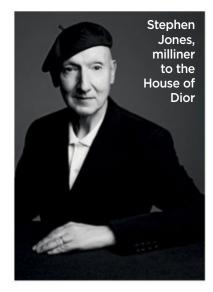
Clockwise from top: On one of the deliberately mismatched chairs in the music lounge is a Maison Margiela Glam Slam bag, while Converse high-tops lie on the rug. A bag by The Sleeveless Garden and a Prada top handle tote nestle among fun decor pieces. On the dining table, a quartz centrepiece is surrounded by ceramic vessels, a beaded mask chain, Maison Margiela cuff, Indigo Unveiled charm necklace, and a ring from Tan's mother-in-law. Tending to her plants, Tan wears a Zara top, Partow trousers via Net-a-Porter and Converse sneakers

plates or dining ware. I did not have space to display them previously, so when designing the house, I made sure to have walk-in wardrobes for my clothes as well as my babies my plates and crockery."

Indeed, despite dedicating just two intensive days to conceptualise the design of the home, the final result is a cohesive narrative and a stylish showcase of meticulous planning. "It is still evolving and I don't know how long we will stay in this house," she says. "But for as long as we are here, it is

important that the space perfectly reflects both our personalities. And that's the most important thing when it comes to designing your home." ■





TIP OF THE HAT

As Christian Dior once said, hats are very often "the best way to show your personality". Thus, it comes as no surprise that the Christian Dior Museum in Granville, Normandy, would dedicate all three levels of its venue to an exhibition on its most fabulous chapeaux. Entitled "Dior Hats: The Art of Hats from Christian Dior to Stephen Jones", the exhibition, which runs till 30 October, spans over 70 years of brand history—from Monsieur Dior's 1947 creations to Stephen Jones' 2020 ones—and celebrates the artistry of the adornment with over 200 designs, complemented by about 30 Dior haute couture dresses and other archival materials. Curated by Florence Müller, with artistic direction by Jones, the retrospective is bent on inspiring as much as it astounds.





LOVE AND QUANDARY

Singapore Ballet (singaporeballet.org) is back with its first fulllength classical ballet in two-and-a-half years since the pandemic hit. Coppélia, which debuted in 1870. tells a three-act tale about a simple village youth named Franz who falls in love with a beautiful life-sized mechanical doll, Coppélia, and is saved from his folly by his clever betrothed Swanilda. With original choreography by Arthur Saint-Léon, set to a ballet libretto by **Charles Nuitter and music** by Léo Delibes, it's a comic classic that promises to delight.



DESIGN ON THE RED DOT

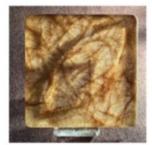
Singapore Design Week (SDW) is back after a two-year hiatus with 50 events and 200 designers to its name. Anchored by three pillars, Design Futures, Design Marketplace and Design Impact,

this year's installation, which runs from 16 to 25 September, aims to

showcase this island's unique brand of creativity through a comprehensive line-up of activities and symposiums held at various locations. As Festival Director Mark Wee says: "The new Singapore Design Week (SDW) will shine the spotlight on Singapore as a futuristic city of design and innovation

economy; an East-West connector and convenor for

Southeast Asian design and lifestyle; and a purveyor of sustainable and impactful design solutions that address urgent real-world problems." Visit sdw. designsingapore.org for more information.



From top: Creative outfit Desa Potato Head will be transforming the National Design Centre with a regenerative design showcase. Studio SKLIM's shelter using sustainable materials. #Fashtag is at Raffles City Shopping Centre

n 2015, Calum Scott received Simon Cowell's golden buzzer on *Britain's Got Talent* with his soulful rendition of Robyn's "Dancing on My Own". Three years later, he released his well—received debut album *Only Human* (2018), which won over audiences with its soulful lyrics and euphonious tunes. In Asia to promote his long-awaited sophomore album, *Bridges* (which dropped this June), Scott chatted to us before his Singapore concert on 28 October at the Capitol Theatre.

How is your latest album *Bridges* different from your debut album?

The first album was me being thrown into this amazing adventure; it was an incredible dream come true. The opportunity to write a second album made me realise I'm a singer-songwriter; there were important things I wanted to talk about. Obviously, love and heartbreak—it wouldn't be a Calum Scott album otherwise—but also mental health. The title song, "Bridges", is about a darker time in my life when I struggled with my confidence and self-esteem. There's a sense of hope and resilience in that song that threads through the album; it's full of authenticity and sincerity.

Did your earlier success inform your second album?

I tried to think of the second album as a clean slate. I ended up writing "If You Ever Change Your Mind" and "Rise", which are really confident, upbeat songs. They're lot more pop than I'm used to but that's a good thing. I took on different influences in this album while pushing my identity more. Some songs are more authentic and playful, others emotional and thought-provoking.

Tell us about your new single "Heaven".

I'd written "Heaven" after the album was finished; it came from a place of freedom. The label loved it so much they put it on the album. The song is about putting power in the relationship and loving somebody in the present moment—it beats any promise of paradise elsewhere.

What are some special features or collaborations?

"Bridges"—written with Danny O'Donoghue from [Irish rock band] The Script—is poignant, personal and really speaks of my mental health advocacy. "Boys in the Street" by Greg Holden is another emotional song about love and acceptance. I've released four collaborative versions of "Heaven" with artists from Southeast Asia, who all bring their unique identities to the song.



Do you have a favourite track?

THE

"Biblical" is really special; it helped me out during the pandemic when I was in a rough place in my head. "If You Ever Change Your Mind" has this incredible energy when we play it live. I'm proudest of "Bridges" because it's just so honest.

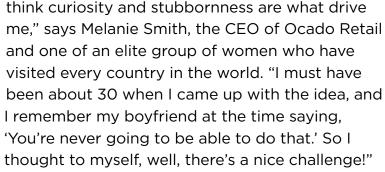
Tell us about your upcoming concert.

Performing in Asia's an amazing feeling for me, because my music got there before I did. We end the tour in Singapore, so hopefully I'll have time to visit the Gardens by the Bay, eat some nasi lemak and make fond memories!





From top: The clear waters of the Caribbean. Travel can invigorate the mind **OPPOSITE:** The Amstel River in Amsterdam,



Fifteen years and 197 countries later, in 2019, Smith celebrated the completion of a journey of discovery that has left her with not only

numerous stamps in her passport, but also a clearer sense of perspective, an open mind and a willingness to take chances. "I always return from a trip happy, with lots of energy," she reflects. "Sometimes, I'll take just a tent, my sleeping bag and some food, and I'll walk in complete solitude, so I come back fitter and having had a chance to meditate on things. Or I'll go somewhere I can learn something—my husband and I are off to Iraq this month for a road trip from Baghdad to Basra, because there are so many ancient ruins along the way." The vast range of geographies and cultures she has explored has changed her leadership style for the better. "I'm from New Zealand, which doesn't have a lot of cultural diversity, but I lead a business made up of incredibly diverse individuals," says Smith, who

> is Maori. "I think my experiences have helped put me in their shoes."

Jamie-Lee Abtar, a travel consultant who specialises in promoting diversity, equality and inclusion in her industry, agrees that seeing the world has a professional as well as a personal value. "Being well travelled is becoming a competitive advantage," she says. "In our technology-led society, we're all likely to be working with people from around the globe, so it's vital to be able to communicate with individuals from different backgrounds and understand their needs. Travelling makes you better at that."

Of course, those benefits are unlikely to come from a week spent by the pool. There's still a time and a place for that kind of holiday, but the trend among high-end consumers is towards more adventurous travel that creates memories lasting longer than a tan. Jules Maury, who runs the



Julia Perowne, who founded the travel consultancy Perowne International, has noticed a similar pattern in demand. "Since the pandemic, there's been a real desire for cultural immersion," she says. "It might be spending a fortnight learning French in the Alps or an adventure to Africa—anything that brings fresh insight and makes you feel alive." Solo travel is also on the rise with a growing number of women finding the confidence to embark on ambitious trips. "There used to be such a stigma around travelling on your own, but the rule book is being ripped up," says Perowne.

Sharon Davies-Ridgeway, Hearst UK's luxury group brand director, has long been a proponent of solo travel, treating it as a rare personal-development opportunity that forces her out of her comfort zone. "That moment I step off a plane or cross a land border into a new country and realise I don't know anyone, I'm all alone and I've got to get myself around for the next week... that gives me such a buzz," she says.

Davies-Ridgeway, who hopes to follow in Smith's footsteps by visiting every country in the world (her

tally currently stands at 114), says that although her trips are not conventionally relaxing, she finds a sense of release in setting aside the strictures of the working day. "I'm extremely disciplined and focused on timelines in my job-it's the nature of our business—so for me, the break comes not so much from resting as from being free of that routine," she explains. "I'm not constrained by the realities of everyday life. I can just absorb what's around me." While she doesn't cut off all contact with the office, she limits herself to checking emails

once a day, and responds only in urgent cases. For those of us who are planning a holiday but feel nervous about the prospect of switching off, she has a strong message. "The days of measuring how diligent employees are by how many hours they spend in the office are long gone. Most reasonable employers understand that they get the best out of their people by encouraging them to strike a balance between life and work."

Moreover, having an adventurous spirit—and the courage of one's own convictions—can be as beneficial in the boardroom as it is in the wilderness. "Travelling has made me very brave," says Davies-Ridgeway, who has just returned from Ethiopia



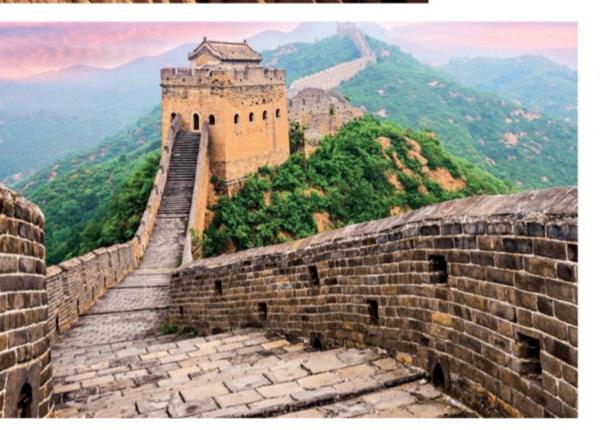
and has already booked a trip to Sierra Leone. Smith, meanwhile, has found herself in some extraordinary

situations—being held at gunpoint in Colombia, paying bribes to get across the border from Benin into Nigeria, getting detained at the airport in Libya "because they thought I was a spy"—but says that these encounters have only served to heighten her faith in humanity. "When things have gone wrong, I've relied on the kindness of strangers, from people sharing their food with me on long train journeys to the time a woman gave me a ride in her car when my taxi didn't show up at Juba airport in South Sudan. I've always been surprised and delighted about how wonderful other people are." And there can surely be no better lesson to take back to the workplace than that.



From top: The Roman Forum in Rome, Italy, at sunrise. For a different perspective, take a ride in a hot air balloon. The Jinshanling section of the Great Wall of China OPPOSITE: The tropical bay of Thailand's Koh Phi

Phi island



- THE ELEGANT EXPLORER ----









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EDITED BY ARISSA HA BABEIN THEWOODS Set your inner sprite free with ethereal looks in soft pastels and shimmery florals. Photographed by win.tam **FAERY QUEEN** Set the stage for floral magi with ombre hues of lilad blue and pink melding tog Start off with NARS' Sir Eyeshadow in Baby Jane (\$33) along the lash line and blend the M.A.C Powder Kiss Soft Matte Eye Shadow in Such a Tulle (\$42) up to the brow bone. Using a dome-shaped eyeshadow brush, dab the shade "Love Letter" from Anastasia Beverly Hills' Modern Renaissance Palette (\$85) on the outer corner of the eye for a dash of brightness. Cloak, Giorgio Armani







BEAUTY





SEEING RED

Warm orange, rust and gold paint a vision of radiant sunsets on your lids



Art Library Palette in Flame-boyant, \$98, M.A.C



uad Eyeshadow in

5 Couleurs Couture - Dior En Rouge in Reflexion, \$113, Dior

The latest beauty must-haves to keep you radiant from top to toe



N°1 de Chanel Revitalizing **Essence Lotion, \$150, Chanel**

REVITALISANTE

The formula centres on the red camellia's antioxidant properties and ability to protect against signs of ageing. The new Revitalizing Essence Lotion also gives a splash of freshness and absorbs quickly to imbue skin with hydration.



Dior Prestige La Micro-Huile de Rose Advanced Serum, \$395 for 30ml, Dior

Cultivated by Dior specifically for cosmetic purposes, the hardy Rose de Granville is prized for its exceptional resilience. Micro-nutrients extracted from this hybrid rose are encapsulated withir micro-pearls that melt into skin to strengthen, firm and improve skin's ability to repair itself.



Rose Serum in Oil, \$93, Sabon

Damask rose has amazing antioxidant and soothing properties. In this silky oil, it's combined with eight botanical oils (pomegranate seed, sunflower, argan, sweet almond, hazelnut, pistachio, jojoba and pea kernel) to strengthen the skin barrier, boost cell regeneration and restore hydration.

Rose de Mai Eye Lift, \$240, **Chantecaille**

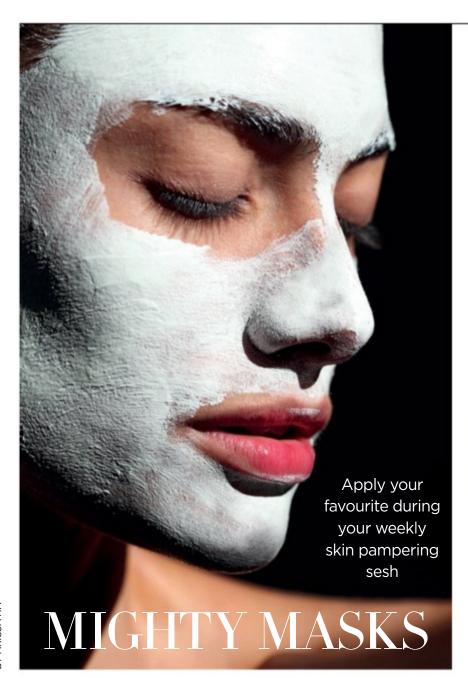
Think of this gel-serum as an eraser for dark under-eye circles, puffiness, wrinkles and sagging. The cooling metal applicator soothes and depuffs while potent botanical ingredients like the rose de mai water, algae and Persian silk tree extract tighten, hydrate and protect skin against free radical damage.





Genius Conditioning Brow Serum (\$99). It's packed with peptides, panthenol, Korean ginseng, biotin and castor oil to nourish brows so that they appear fuller. The formula absorbs quickly without leaving any sticky residue, so you can proceed with your usual brow makeup after application.





FOR FAST AND EASY SKIN REVIVAL

If you're having one of those days where you only have 15 minutes to breathe life back to dull skin, make it FILORGA's Meso-Mask (\$84). The creamy, concentrated mask is rich in collagenboosting amino acids to plump and smooth skin, while rhamnose polysaccharide



FOR PARCHED SKIN

Turn to LANEIGE's **Water Sleeping Mask EX Sleeping Microbiome** (\$47) for intense overnight hydration. The latest iteration of this cult favourite now features squalane to boost moisture and its proprietary Sleeping Microbiome technology uses a probiotics complex to strengthen skin's protective barrier and restore its balance while you sleep.



FOR CONGESTED AND OILY SKIN The Clarifying Clay Mask

THE CLARIFYING CLAY MASK

(\$110) from Tatcha contains oil-absorbing Okinawan kucha clay as well as exfoliating Japanese konjac and volcanic ash, which target clogged pores and help purify skin. The mask warms up as it's applied, drawing out impurities and excess sebum, all of which is whisked away when it's rinsed off.



FOR RE-ENERGISING FATIGUED SKIN

In our urban lifestyle, stress and pollutants are two of the worst skin offenders. When left unchecked, it leads to hyperpigmentation, sagging skin and dehydration.

RATIONALE's #2 Mask (\$241) contains gallic acid and vitamin C to prevent and fade dark spots, as well as vitamin E and ceramides to strengthen and protect skin from external pollutants such as UV rays.

BEAUTY

FALL/WINTER2022 BEAUTYTREND REPORT

Arissa Ha decodes the hottest runway beauty looks now **Blush Colour** Infusion in Bellini, \$52, Laura Mercier fall/winter LAURA MERCIER Diorshow 24H Stylo Waterproof Eyeliner in 091 Matte Black, **Full Frontal** \$40, Dior Volume, Lift & Curl Mascara in Cuz I'm Black, \$40, **Fenty Beauty** Rare Beauty **Prisme Libre Pressed** Powder in 02 Satin Blanc, \$87. Givenchy Beauty Always An Optimist 4-In-1 Mist, \$40, **Rare Beauty** CUTTING CORNERS shu uemura Love a makeup look that's both on trend and easy to achieve. Precision is not the name of the game here. Use a creamy black eveliner like the Diorshow 24H Stylo Waterproof Eveliner in 091 BURBERRY Matte Black, extending the line beyond the inner and outer **Unlimited Breathable** corners of the eye, and smudge slightly to blur and soften the **Beyond Radiance** Dior Addict **Lasting Fluid** Primer in 00 Bare Lipstick in 100 Foundation in 664 edges. Keep the rest of the face bare, with just a hint of a warm, Glow, \$82, Nude Look, Medium Light Shell, peachy shade on the lips and cheeks. **Burberry Beauty** \$58, Dior \$74, shu uemura











BEAUTY



UNTAMED BEAUTY

Concocted in 2014, Cartier's La Panthère Eau de Parfum (\$188 for 75ml) is a bold and sensual fragrance that celebrates the complex aspects of a woman—independence, grace and rebelliousness. The core of the chypre fragrance is built around a woody and mossy accord, overlaid with hints of citrus and florals. Cartier's in-house Perfumer Mathilde Laurent captured the animalistic qualities of musk, adding a touch of delicate gardenia to heighten the femininity.

Courtier

Harper's Harper's

How do you navigate coming of age in a world that's in constant crisis?

The actors, artists, musicians, models, athletes, writers, and activists in this portfolio—all 30 years old or younger—are doing just that. They're not only charting a path forward but also making space for others by bringing new ideas, perspectives, and experiences to the table with a generosity, hopefulness, and vision that's both inspiring and inspired. To them, age represents much more than a number: It's an opportunity, where the goal isn't to become an icon but to redefine what it means to be one.

Photographed by John Edmonds.
Styled by Kelly-Ann Hughes, Samira Nasr, and Yashua Simmons



HAILEY BIEBER has been thrown some curveballs this year, including a serious health scare. But the model, style star, and newly minted beauty mogul is ready for anything.

Story by RACHEL TASHJIAN

ailey Bieber is one of the best-dressed women alive, in part because she's so willing to mess up. "I look back on things that I've worn and I literally am so embarrassed. I'm like, what was I thinking?! That was such a miss," she tells me from Idaho, where she and her pop-superstar husband, Justin Bieber, have disappeared for a mini vacation. It's a surprising confession for someone who telegraphs such confidence, whether she's going to the gym or Oscars parties and whose style is so obsessively chronicled. Embarrassment, though, is different from regret. "I'm never afraid to try anything. I think that just goes to show that there's a moving evolution [in my style]. It just keeps growing. Which is kind of how I want to be in all areas of life."

Bieber, who is 25, describes herself as "a very regimented and routine person". She grew up a Hollywood kid, the daughter of actor Stephen Baldwin and Brazilian-born Kennya Baldwin, and trained as a ballerina. Yet part of what makes her so successful is her ability to deal with change. In the past year, she went through a personal health trauma, experiencing a stroke-like episode from a blood clot in March. Then in June, Justin was diagnosed with Ramsay Hunt syndrome and experienced facial paralysis, which led him to postpone the rest of his 2022 tour in the US. That same month, Hailey launched a skincare line, Rhode (her middle name), which had been in the works for more than two years and is already winning kudos from discerning beauty fanatics.

Her vision of marriage is paradoxically progressive. Many people in their 20s and 30s see matrimony as something one does once life has reached stability, but Bieber, who wed at 21, sees it as only the beginning: You don't figure things out and get married but rather get married and figure things out. "I just think life is changing all the time," she says. "Day to day, week to week, year to year. I think a perfect example of that is, over the last six months, both of us have gone through very serious health issues. You have to figure out how to deal with this shit as it comes, you know? There's a reason they say 'for better or for worse.' Like, that's for real!"

That same figure-it-out-as-you-go approach seems to apply to the way she dresses. She says her style "evolves every couple of months", but what makes her look singular is her meticulousness and willingness to take chances. Her hair, nails, and skin are always done in an impeccably pared-down way, which creates a restrained elegance around even the most thrown-together look. She also actively seeks out new designers—often years before they appear on the celebrity radar. She is a muse for ERL, the brand founded by buzzy designer Eli Russell Linnetz, and was an early fan of Martine Rose, whose name has been floated as a potential successor to

Virgil Abloh at Louis Vuitton. (Abloh famously designed Bieber's wedding dress.)

"She's one of the most stylish women I know," says stylist Karla Welch, who has worked with Justin for years and Hailey for red-carpet appearances. "I recently went to an event, and everyone looked like her. That's how powerful and influential she is."

Yet Bieber is a street-style individualist. She looks fabulous in the usual influencer uniforms, like oversize greige suits and the yassified Princess Diana après-gym ensemble of baggy t-shirt, barely there bike shorts and sneakers. But she also wears things that are truly steeped in self-possession: a sheer white Coperni lace dress with funky little rosettes, weird jeans by Eytys, or a Jean Paul Gaultier look from his 1990s golden age. Her style is not the effort of a well-assembled team but the joyful expression of a true clotheshorse who peruses the men's department (that's how she discovered Rose) and scrolls sites like Ssense.

Though Bieber's looks are hypercontemporary, her approach is ultra old-school. She dreams up different "vibes" (to use her favourite word) for trips and events, whether it's a vacation in the Northwest or a friend's wedding. Her process is true fashion-icon behaviour. In fact, it recalls that of Diana, to whom Bieber paid tribute in a magazine shoot in 2019 and who also made carefully considered fashion choices with whimsy and ease. "I was really inspired by the fact that she was the most-looked-at woman in the world at that time, of all time, and she did what she wanted with her style," Bieber says of the late princess. "She really expressed herself through her style despite being in the position she was in."

Diana's status as a paparazzi target also resonates with Bieber. She admits that getting dressed sometimes makes her feel anxious, in spite of how much she loves it. "I get photographed so much that I feel like sometimes I put pressure on myself." In part, it's her own perfectionism. "Even if I'm just throwing on jeans and a t-shirt, I want it to be a dope pair of jeans and a great t-shirt!"

Bieber always puts in the effort—in fashion and romance. The day we spoke marked four years since she and Justin got engaged. "He's still the person that I wanna be rushing back to," Bieber says. "I might fly somewhere and go do a job, but I can't wait to come back and hang out. And I feel like that's because of the effort that's been put in on both sides. At the end of the day, like, he's my best friend, but it still does take a lot of work to make it work. And then I know eventually when kids come in the picture, that's going to be a whole other season of navigating how to make that work."

Whatever comes, she'll have the right attitude—and look—to take it on.





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FLORENCE PUGH'S greatest gift as an actor isn't her ability to reveal the essential truth in a character. It's that she comes by it honestly.

Story by ANDREA CUTTLER

lorence Pugh knew it was going to be a thing. At Valentino's couture show in Rome this past July, the 26-year-old British-born actor wore a Barbie-pink gown with layers of tulle and a completely sheer top. Working with designer Pierpaolo Piccioli and his team, Pugh approved the removal of its lining, eliminating any confusion over the intentionality of its transparency. "I was comfortable with my small breasts," she tells me while sipping a glass of rosé from a cozy hotel room in the English countryside. "And showing them like that—it aggravated [people] that I was comfortable."

Pugh received a deluge of internet nastiness. "It was just alarming how perturbed they were," she says. "They were so angry that I was confident, and they wanted to let me know that they would never wank over me. Well, don't." Pugh expanded on this sentiment on Instagram, excoriating her body-shaming trolls: "Why are you so scared of breasts? Small? Large? Left? Right? Only one? Maybe none? What. Is. So. Terrifying." The post has now been liked more than 2.3 million times.

Fans have come to expect this kind of no-BS fiery candour from Pugh. Since making her big-screen debut in 2015 as a teenage girl reckoning with her own sexuality in Carol Morley's *The Falling*, she has built a career playing women who refuse to be silenced. Over the past seven years, she's acted in almost two dozen projects, including her breakout performances in a pair of 2019 films, Ari Aster's indie horror hit *Midsommar* and Greta Gerwig's adaptation of the beloved classic *Little Women*, the latter of which earned her an Oscar nomination for Best Supporting Actress.

She has established herself as one of the most fearless, versatile talents of her generation—that rare actor who manages to both disappear into a role and still exude a singular star wattage. "I guess all of my movies have that element of women being forced into a corner, forced into an opinion, forced into a way of life," Pugh says. "And then finally something cracks."

It's an apt description of Pugh's character, Alice Chambers, in her latest movie, *Don't Worry Darling*, a psychological thriller in which Pugh stars alongside Harry Styles and the film's director, Olivia Wilde. *Don't Worry Darling* is set in an idyllic desert town in the 1950s where every male resident works at the mysterious Victory Project. The women spend their days in a housewife loop: vacuuming and doing laundry, ballet lessons and shopping, poolside martinis and preparing multicourse dinners. After one of the wives disappears, Alice begins to question everything: what they're all doing there, where their husbands really go, her own reality.

Gossip sites and Styles stans have breathlessly tracked every little morsel about *Don't Worry Darling* since production began in the fall of 2020. After Wilde and Styles became romantically linked, the internet went into overdrive. When the trailer debuted in May, the sex scenes were predictably what was seized upon. "When it's reduced to your sex scenes, or to watch the most famous man in the world go down on someone, it's not why we do it. It's not why I'm in this industry," Pugh says. "Obviously, the nature of hiring the most famous pop star in the world, you're

going to have conversations like that. That's just not what I'm going to be discussing because [this movie is] bigger and better than that. And the people who made it are bigger and better than that."

Pugh grew up in Oxford, England, where her father is a restaurateur and her mother is a former dancer. She acted in plays in school and performed at her dad's cafés but never had any formal training; she responded to an open casting call for *The Falling* at her mom's behest with a video audition, recorded on her phone.

The low rasp in Pugh's voice is the result of a condition called tracheomalacia, which can cause recurrent bronchitis and upper respiratory infections. To safeguard her health, Pugh spent the early part of the pandemic on lockdown in Los Angeles, seeking refuge in the warmer weather and spreading joy across Instagram with her "Cooking With Flo" videos. Nevertheless, she was itching to get back to work. "Part of the reason we all do this is because we run away with the circus," she says. "I think that one of the pulls for me is that I get to see places, see people, befriend people, fall in love with people, and then move on and do it again."

Of course, the circus can take on a life of its own. When Pugh and actor-director Zach Braff began dating in 2019, much was made of their 21-year age gap. It was an experience that Pugh found cruel and invasive. "Whenever I feel like that line has been crossed in my life, whether it's paparazzi taking private moments, or moments that aren't even real, or gossip channels that encourage members of the public to share private moments of famous people walking down the street, I think it's incredibly wrong," she says. "I don't think that people, just because they have this job, that every aspect of their life should be watched and written about. We haven't signed up for a reality TV show."

Pugh and Braff quietly ended their relationship earlier this year. "We've been trying to do this separation without the world knowing, because it's been a relationship that everybody has an opinion on," Pugh says. "We just felt something like this would really do us the benefit of not having millions of people telling us how happy they are that we're not together. So we've done that."

Before the breakup, the pair collaborated on *A Good Person*, due out next year, about a young woman who has to pick up the pieces of her life after a sudden tragedy. Braff wrote the script with Pugh in mind. "The movie that we made together genuinely was probably one of my most favourite experiences," says Pugh. "It felt like a very natural and easy thing to do."

It also helped her realise how she wants to work going forward. "I feel like I am now getting into this groove in my career where I'm knowing what I can take, what I give, and what I will not accept anymore," says Pugh, who also appears this fall in Sebastián Lelio's sweeping Netflix film *The Wonder*, just wrapped work on Christopher Nolan's *Oppenheimer*, and began shooting Denis Villeneuve's *Dune: Part Two* over the summer. "Being on these last few movies with some of the greats has been truly a wonderful way to kick myself back into the mode of 'This is what you want to do.'"

Still, some at least have remained unfazed by the buzz. "I went to see my gran, and she goes, 'So what's all of this business about your nipples, then?'" Pugh recalls. Pugh showed her a few photos. "She gasped," Pugh says. "Because the dress was so beautiful."







BAD BUNNY blasted out of Puerto Rico to lead a global Latin music revolution—and the rapper and singer is bringing his legions of devoted fans along for the ride.

Story by BIANCA BETANCOURT

hen Bad Bunny was growing up in
Almirante Sur, a rural area in Vega
Baja, Puerto Rico, he would often go
clothes shopping with his mother. "I
always remember seeing the pieces in
women's clothing, and they would

always fit me so much better, and they had so much different variety," recalls the rapper and singer, born Benito Antonio Martínez Ocasio. Seated in his office in San Juan, Bad Bunny takes a moment to reflect. "Obviously, as you get older, you start seeing what the world shows you," he says, "And if I lived my life that way, then I wouldn't be able to dress in the way that I really want to." He's wearing a Marni logo tee, a mini knit beanie, and flashy Balenciaga sunglasses; the mirrored "BB" logo at the temples isn't custom made, but it might as well be. "To a point, the fame and where I am gives me the confidence to do all of these things."

That fame Bad Bunny mentions—it's on another level. This year, Drake, Kendrick Lamar, BTS and Beyoncé have all released new music. But Bad Bunny's *Un Verano Sin Ti*, which dropped in May, has topped them all, with a record 183 million streams on Spotify on the day it was released. In fact, in 2020 and 2021, he was the most-streamed artist on the platform worldwide.

Bad Bunny's ascendance has become Puerto Rican lore: A young grocery bagger turned SoundCloud sensation who spurred a seismic shift in what reggaeton and trap urbano—the gritty and arguably de facto musical genres of modern-day Puerto Rico—could be. He was born in 1994, the eldest of three boys, to a schoolteacher mother and a truck-driver father. It was just a few years before the so-called "Latin boom" within the music industry in the US, when mainstays like Jennifer Lopez, Marc Anthony, Shakira, and Ricky Martin began to impact US radio. Now, at just 28, Bad Bunny has worked with them all, including performing alongside J.Lo and Shakira at the 2020 Super Bowl. And unlike many Latin artists who have courted global audiences, he has never recorded in English.

His songs aren't just certified bangers, they're entire musical resets. Shaking ass in a club to his 2020 hit "Safaera" is essentially a Boricua rite of passage, a cultural communion. He has also turned antiquated Latino notions of machismo on their heads, dressing in drag in the video for "Yo Perreo Sola" and writing about subjects like domestic violence ("Andrea") and island politics ("El Apogón") with a stark sensitivity; if anything, his self-assuredness and gender-nonconforming style have amplified his appeal.

"The way that he has transitioned into fashion, the way that he dressed in drag in his music video even though Hispanic culture can be a little homophobic—he took that chance, and instead of hurting his career, it made him bigger," says Cardi B, who collaborated with Bad Bunny and J Balvin on her 2018 track "I Like It."

"I'm taking advantage of this moment in my life when I can do whatever I want and wear what I want, so I get to live life more authentically," Bad Bunny says. "I don't do it to become more famous or to call attention or to disrespect anyone. People on the outside can think that I have a strategy or I wear this to call for attention, but in reality I just know who I am."

Now he is expanding beyond music, preparing to take on his biggest acting role yet as El Muerto in an upcoming Sony film about the Spider-Man Universe antihero. The movie marks the first time a Latino actor has been tapped to headline a Marvel superhero film and maybe—just maybe—will help usher in the introduction of Miles Morales, the fan-favourite half-Black, half-Puerto Rican Spider-Man. (Morales's only previous movie appearance was in 2018's animated *Spider-Man: Into the Spider-Verse.*) I ask Bad Bunny if the two characters will have any sort of future onscreen connection. He chooses his words carefully: "It seems like you already know the answer."

But how does it feel to be one of the biggest recording artists on the planet and reap massive success in a nation that owns and continuously overlooks the island he calls home? "At the end of the day, my success in the United States I owe to the hardworking Latinos who have helped make the country what it is today," Bad Bunny says. "I highly doubt the type of gringos I don't fuck with listen to me. Those were all the people at the Super Bowl who were pissed off about how Latino the halftime show was."

"Maybe at the very beginning of my career, I tried to pretend I was someone that I'm not, but I learned that that's the way artists lose themselves," he explains. "It's because they forgot about themselves—them as a person—and invented a fictitious personality."

He rises out of his chair and gestures upward with his hands. "Since the beginning, everything has been up and up," he says. "There comes a moment when you're like, 'Diablo, estoy en un nivel muy alto.' And then the next year comes and you're like, 'Diablo!' By the time I noticed that things were different, it didn't really affect me. It may change things around me, but I stay the same. Soy un normalito. I am who I am."

Bad Bunny has reinvented the art of the crossover, but he's still processing what that means. "[This is all] for more than just myself, but also for the fans and for all of the Latinos in the world," he says. "I get emotional thinking about it...and I see it from the outside. If it wasn't me but it was another artist, I would feel just as proud for them too," he says with a laugh. "But obviously it's more exciting that it is me."



"Maybe at the very beginning of my career,
I tried to pretend
I was someone
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lose themselves."

Top and pants, Dior Men. Earrings, necklaces, bracelets (worn as necklaces), and bracelets, Tiffany & Co.

Hair: Christopher Vargas; grooming: Ybelka Hurtado; manicure: QueenFlorii by Natalia Paola Calderón; production: Eric Jacobson and Michael Wysocki at Hen's Tooth Productions; set design: Jesse Kaufmann









 $175~\mathrm{Harper's}$ bazaar september 2022

AMANDA GORMAN, whose recitation of

"The Hill We Climb" at the 2021 inauguration made her America's most famous poet, has never met a mountain she couldn't scale.

Story by KAITLYN GREENIDGE

manda Gorman already knows you want her to save the world. "Young people are expected to rescue everyone, even when we're struggling to rescue ourselves," she tells me in the same clear, strident voice she used to deliver her poem "The Hill We Climb," which she performed at President Biden's 2021 inauguration.

Gorman is probably the most famous poet in America. She is the woman who, at 22, became the youngest inaugural poet in US history when she delivered that call for unity on the steps of the US Capitol a mere two weeks after militant far-right factions stormed the building in an attempt to prevent the election from being certified. She would go on to become the first (and so far only) poet to deliver a poem during the Super Bowl—another performance that would help thrust her into the stratosphere of the public imagination.

We're talking on a sunny day in July. Gorman, now 24, is at her home in Los Angeles; I am in Brooklyn. She is wearing a grey zip-up sweater, her flawless brown skin shining brightly, dappled by the green shade in the outdoor courtyard where she's seated. Occasionally, as we speak, she stops and raises her eyes to the sky; she's distracted by a hummingbird floating by. It's an idyllic scene beamed at me through my laptop screen, like those visions of a technocratic green utopian future that were popular in sci-fi films in the early aughts, back when the future seemed exciting.

The overall response to Gorman's success, especially from people older than her, has been that she is a symbol of hope—a promise of something better than the division and violence in 2020. But, Gorman points out, "When my mum was growing up, she was told by the elders around her, 'Go change the world.' And in my generation, we're told to go save the world. It's completely different stakes when you look at those two sentences. The world that I and so many other members of Gen Z are living in is one of emergency, is one of destruction."

If the members of Gorman's generation are expected to rescue all humanity against extraordinary odds, "it's not something we can do alone," she says. "No sustainable and worthwhile future is ever built by one. It has to be built by many."

She's talking about reaching across generations—something that is central to her work. Wherever she writes, she stacks copies of books by the authors she sees as her forebears: James Baldwin, Toni Morrison, Ntozake Shange. "I like to give myself a source of historical power," she explains. "And then it's all 'cross fingers' from there."

She was raised by her mother, Joan Wicks, in West LA, alongside her twin sister, Gabrielle, now a filmmaker. Gorman

was drawn to writing at an early age. Dinah Berland, who mentored Gorman through the LA literary organisation WriteGirl, says, "It was clear that Amanda was curious about the path to becoming a successful poet, and I had no doubt that she could get there." Gorman's interest in art was matched by a passion for politics. But she sees poetry as part of political work. Poets, she says, "are working with a few syllables. We get the fewest amount of stones to throw to make the most impact. How can I say the most by saying the least?" She has stated, often in interviews, that her ultimate goal is to become president of the United States.

But for now, she is a recent Harvard graduate with the bestselling poetry books *The Hill We Climb* and *Call Us What We Carry*. This success comes as poetry itself has seen a renaissance; according to the National Endowment for the Arts, 28 million adults read poetry in 2017—the highest readership recorded in 15 years, with those aged 18 to 24 representing a large part of that audience. Poets like Gorman, Danez Smith, Rupi Kaur and Patricia Lockwood all loom large on the cultural landscape, aided by the ease of sharing poetry on social-media platforms like Instagram and TikTok.

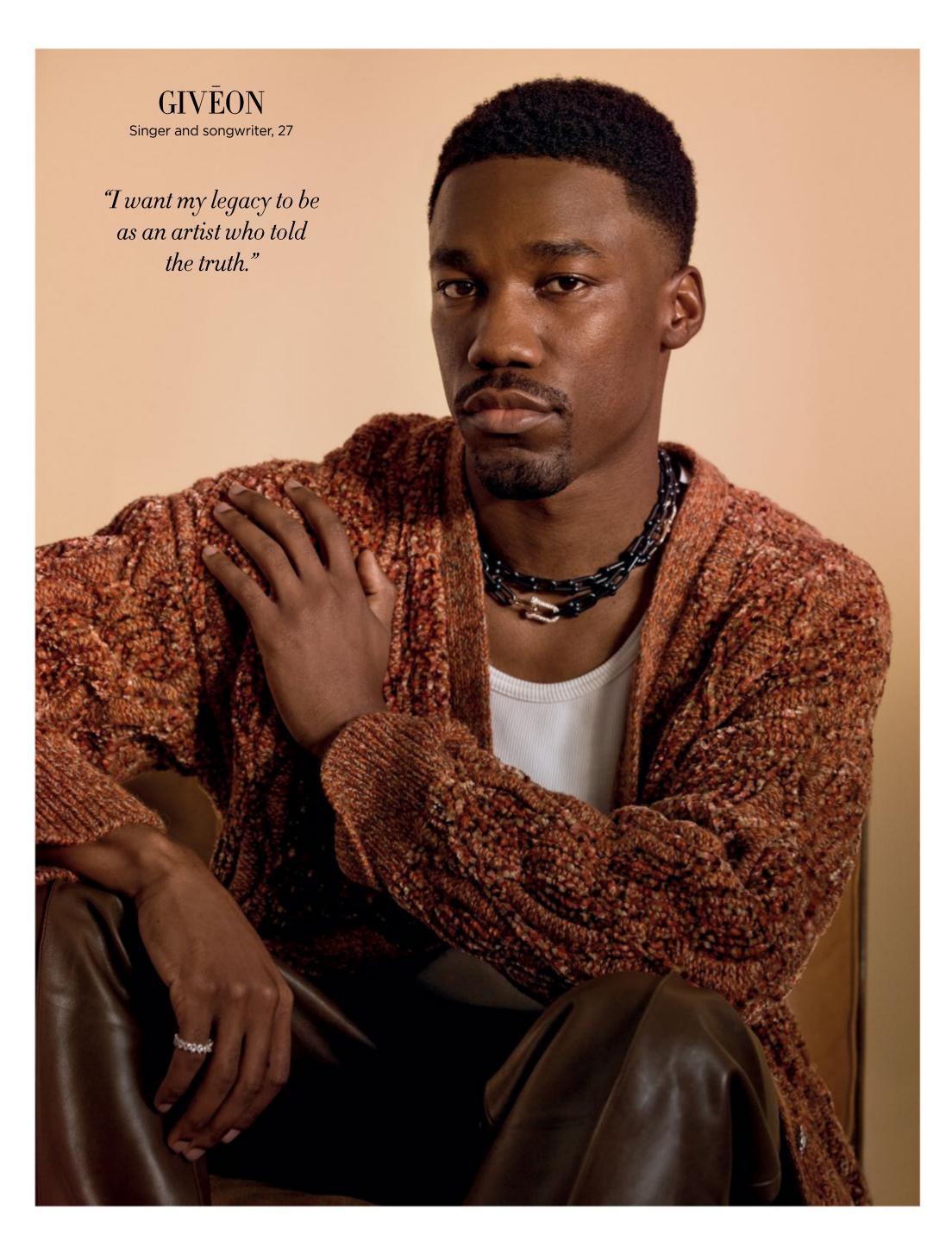
But, says best-selling children's book author and MacArthur-anointed "genius" Jacqueline Woodson, the transmissibility of poetry is just part of its appeal. "I think of this as the keening generation," Woodson says of Gorman and Gen Z. "The poetry lives inside the keening, and they know this."

Gorman also has an acute sense of the visual possibilities of being a public intellectual. Think of the now-iconic yellow Prada coat and red headband she wore at the inauguration. In this, she's like the writing giants who came before her: People like Joan Didion, Maya Angelou and even Zadie Smith—all women writers who understood fashion as another language to play with. "As much as possible, I try to include my physical person in conversation with the beliefs that I hold," she says. "There is a real joy and power that comes with being intentional with our aesthetics. It goes beyond looking 'pretty.' It gets into looking our fullest selves."

First and foremost, though, Gorman is a lover of words. I ask her what terms she's currently in love with and she offers long haul. "It sounds so boring," she says, laughing, "Like I'm moving cross-country. But I think so much of what's happening in the world—the attacks on women's rights, you choose which disaster—the idea of being in it for the long haul is really important to me."

"Oh!" she adds, as the light continues to fall around her, "Also go vote. Put that in before everything else." She does, after all, still want to be president one day.







MIKA SCHNEIDER, model, 21: "I have a responsibility to give my best performance to someone who has chosen me as the model. I must be confident that I have been chosen and hope to keep my own core values without being affected by other trends or opinions."

Story by NOBUKO HAKATA

ika Schneider has been courted by fashion houses all over the world since first appearing on the catwalk in 2019. Now that the hectic days and nights of the collection season have ended, Mika is able to join me for a remote interview while she relaxes at home, which we begin by discussing her recent "The Next Icons shoot". "I went to LA for the shoot, but due to my busy schedule I could only spend 24 hours there. I was working with the team for the first time, but we connected very well. Although the shoot was short, there was a good energy and vibe. I really enjoyed it."

I ask Mika, who has just turned 21 (her birthday is on 30 August), what she thinks about her generation. "It feels like we are transitioning from childhood to adulthood. While many things are happening around the world right now, my friends and I are trying to move at our own pace as we start out on the paths we have each chosen. It is exciting to think about how the world will change, but I can also feel the responsibility my generation must bear." Even when our conversation is focused on Mika herself, the feeling of mutual respect is noticeable in her words. When asked about how and why she became conscious of her social responsibility. she replies, "I lived in Tokyo from when I was two to six years old, but for a young child, it is a very big and fast-paced city. Even though I was small, by feeling the actual size of the city, Tokyo somehow gave me a chance to separate both the sense of the society and myself, but it also allowed me to feel a part of that society. If I did not live in Tokyo, I would not be here as

Mika has many stories from her time in Tokyo, such as her frequent conversations with the old lady who ran the cigarette shop in her neighborhood, but surprisingly, her favourite memory is how frequently she would get lost. "I would take different routes to my after-school class, depending on how I felt that day, and often ended up getting lost!" But for the young Mika, "lost" was just another word for adventure. She says she was given a lot of freedom from a young age, but it seems that the added freedom she gained through such adventures was a formative experience for her. "I think I like

adventure," she says with a laugh. "A recent big adventure for me was my first trip to New York as a model in February 2020. I got a working visa and stayed there for a month, which was a big challenge. The way they work there is totally different from Europe; it was a life-changing experience."

For Mika, the adventure never ends. "In these past few years, I have gained clarity on what it is I do and do not want to do. Appearing in fashion shows has led me to an interest in acting. I am also interested in things like Ayurveda, jewellery and aromatic oils. I lived in India for a while, where Ayurveda is a part of daily life. I am interested in figuring out how to adopt the ideas of Ayurveda, that are rooted in the Indian lifestyle, into my own daily life." Mika says that she is always conscious of returning to her core values through meditation. She explains that concentration and an open mind are essential to being a model, as well as staying true to your own core values. "I have a responsibility to give my best performance to someone who has chosen me as the model. I must be confident that I have been chosen and hope to keep my own core values without being affected by other trends or opinions." She is always on the lookout for anything new that might interest her, and how to make such interests connect with her contribution to society. "I haven't found my own path yet, but I still have plenty of time to look for it."

When asked what she wants for herself somewhere in the near future, Mika's response is her "own home" as she feels like she is living out of a suitcase sometimes. Considering her busy schedule travelling around the world, the desire for a place to plant her roots is understandable. "I need a place where I can recharge. In other words, my own sanctuary. This job is about putting all of my energy on display. And just like any battery, my energy gradually runs out, so I need to recharge. I also want a comfortable space where I can collect vintage furniture and other beautiful items," she says.

Amongst her many dreams for the future, Mika cites her belief that no one person alone can change the fashion industry for the better, and that cooperation is what is needed. "We've really got to think about what you or I can give to the fashion industry. Don't be intimidated. Give ideas and let us take fashion into an even greater creative space."



BYTHE S L A



The windswept coastline of Provence serves as the backdrop for fall's uninhibited mix of rich textures, sheer fabrics, and fringe embellishments.

Photographed by Bryan Liston. Styled by Gabrielle Marceca





Dress; shorts, Prada



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Top; trousers, Louis Vuitton
OPPOSITE: Dress, Saint Laurent by Anthony Vaccarello











Dress, Khaite.
OPPOSITE: Top; skirt, LOEWE

Model: Nora Attal Makeup: Anthony Preel Hair: Marc Lopez Production: Delphine Landes/HVH Productions



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Actor and singer Bright Vachirawit reflects on his meteoric rise and what truly makes him happy. By Mila Wenin.

Photographed by John Tods. Styled by Windy Aulia

Jacket; matching trousers; hoodie; t-shirt; sneakers, Burberry. Gold, tsavorite and onyx Panthère de Cartier cuff (worn throughout), Cartier





hether or not you are familiar with Bright Vachirawit Chivaaree, the 24-year-old Thai superstar, who is Burberry's latest brand ambassador (the first for the South Asia Pacific region), has already etched his name in millions of hearts across the world. And yes,

the star we're photographing for *Harper's BAZAAR* Singapore's cover shoot in Bangkok is as dazzling as his name. "We're blinded by his brightness!" quips Creative Director Windy Aulia. "It's his royal brightness!" The puns know no end.

The man in question doesn't seem to mind our excitement. Usually going by just his nickname, Bright rose to international stardom during the peak of 2020 lockdown with the Thai drama *2gether: The Series*, alongside co-star Metawin Opas-iamkajorn. They quickly became the talk of the town and are credited with bringing into the mainstream a new perspective to the boys' love genre.

"It was good timing," says Bright when asked of his breakthrough role. "2gether was aired during the first wave of the pandemic and it was a kind of comfort for people in distress. It gave many people happiness and something to look forward to. It's light-hearted and easy to watch. It's a rom-com in which both leads happen to be male. Even people who are unfamiliar with the genre find it enjoyable."

Yet nothing prepared the young actor for what was to come. While Bright was already acquainted with showbiz well before the series—he has appeared in teenage variety shows, commercials, music videos and dramas since 2013—he was oblivious to the impact of his growing fame. As his surge to stardom took place during the lockdown where in-person gatherings and events were prohibited, the celebrity had little inkling how the stratospheric spike in his social media following would translate into real-life frenzy once the restrictions eased.

"Of course I saw the numbers [on social media] shooting up but I went to work normally during that time of Covid-19. I didn't go out in public; no one did back then. But after attending some events, I started to see lots and lots of people. It was perplexing and there was a period when I was quite overwhelmed. I was nervous and didn't know how to handle it. But after a couple of months, I got used to it and even started to enjoy it."

With 15.9 million followers on Instagram, and 4.2 million followers on Twitter to date, it's no wonder screams and cheers greet him wherever he goes. His work gets multi-million views on YouTube, he is inundated with gifts from fans, and his birthdays are a monumental annual event, with fan-led celebratory projects—such as the LED screen takeovers in Bangkok and Shinjuku, Tokyo—happening across Asia, including China and South Korea. The star is also active in fan-organised activities, especially when they are for charitable causes, and has donated his photographic works for auctions.

But what he's most grateful for are his fans' ardent wishes for his well-being. "What makes me happiest is when my fans say that I can be whatever I want to be or do whatever I want to do as long as I'm happy; that's all they want. I don't need my fans to buy me gifts or ramp up the views on my YouTube videos. I only want them to be happy, like how they want me to be happy. It's a beautiful relationship; I'm so touched by it."

Still, with fame comes detractors. He admits that though he is now able to take it in his stride, he was affected by the online negativity at the beginning. "It can be a good thing when someone dislikes me because they point out parts they don't like about me, or my mistakes. Sometimes, they can be quite right; some offer really good advice. But for comments that are not constructive, I just mute them," he says with a laugh. "There's nothing I can do about it so instead of trying to control things that cannot be controlled, I choose to look at it from a different perspective: Bad comments are better than no comments. At least I know they see me. Maybe someday, they will like me."

"Be happy" is Bright's current mantra and he strives to achieve that in whatever he does—be it working on his sustainable fashion label Astro Stuffs, or starring in shows like *F4 Thailand: Boys Over Flowers* or *Astrophile*, a drama series that sees him working alongside another Thai superstar, Davika Hoorne.

"F4 is the biggest project in my life. I watched the original Taiwanese version when I was young and my entire family loved it. I am honoured to be a part of it. As for *Astrophile*, it's a whole new experience as I take on a more grown-up role. I learned a lot from Davika and improved my skills with this project. It's like I have levelled up."

If acting is his endeavour to be someone else, music is where he expresses who he really is—he lights up when the conversation revolves around the subject. His uncle runs a music school where Bright learnt to play the guitars, bass, drums and keyboards at an early age. He had always been "a boy in the band" from the time he was in secondary school to his university days. Which explains why he has been so focused on ensuring that his first English single "Lost and Found" from his upcoming mini-album (slated to to drop at the end of this year), is one that he is truly happy with.

"I spend my days off working on it. I'm involved in everything. It's my first album so I want it to reflect who I am," he explains. "As I'm working with a team I've never worked with before, I want to make sure they know what I like and don't like in terms of visuals, colours, costumes, art direction or music genres. We are at a crucial stage but once everyone is on the same page, I don't think I'll need to be in every process anymore."

His dedication extends to all aspects of his career. Bright does not hesitate to share his ideas during the photo shoot and he brings a collaborative spirit to the table. It's clear that he takes whatever he does quite seriously, not least with his role as Burberry's ambassador.

"I have been working with Burberry for a long time. Their classic but contemporary style resonates with me, especially their trench coats. I love outdoor style, like camping outfits with lots of pockets, and Burberry is a superior, functional brand." Despite his affinity for the brand, he does have his concerns. "I'm happy to represent their clothes but I cannot say I'm fully confident taking on the role of ambassador. I'm wondering if I'm really ready for this as there are duties that the role encompasses—like representing the brand, projecting the brand's character, or speaking English in meetings or interviews with international media. I've been working on improving my English in order to be able to work better for the brand."

But for now, Bright is prepping for a long overdue Asian tour to meet his fans in Indonesia, Philippines, Taiwan, Hong Kong, South Korea, Japan and Singapore. "I would like to consider myself an artiste who is not restricted to acting or music. I try to choose work that I'm happy doing—to express myself with my whole heart and soul. I want to have this feeling in every project I do because I know that it will bring good results."

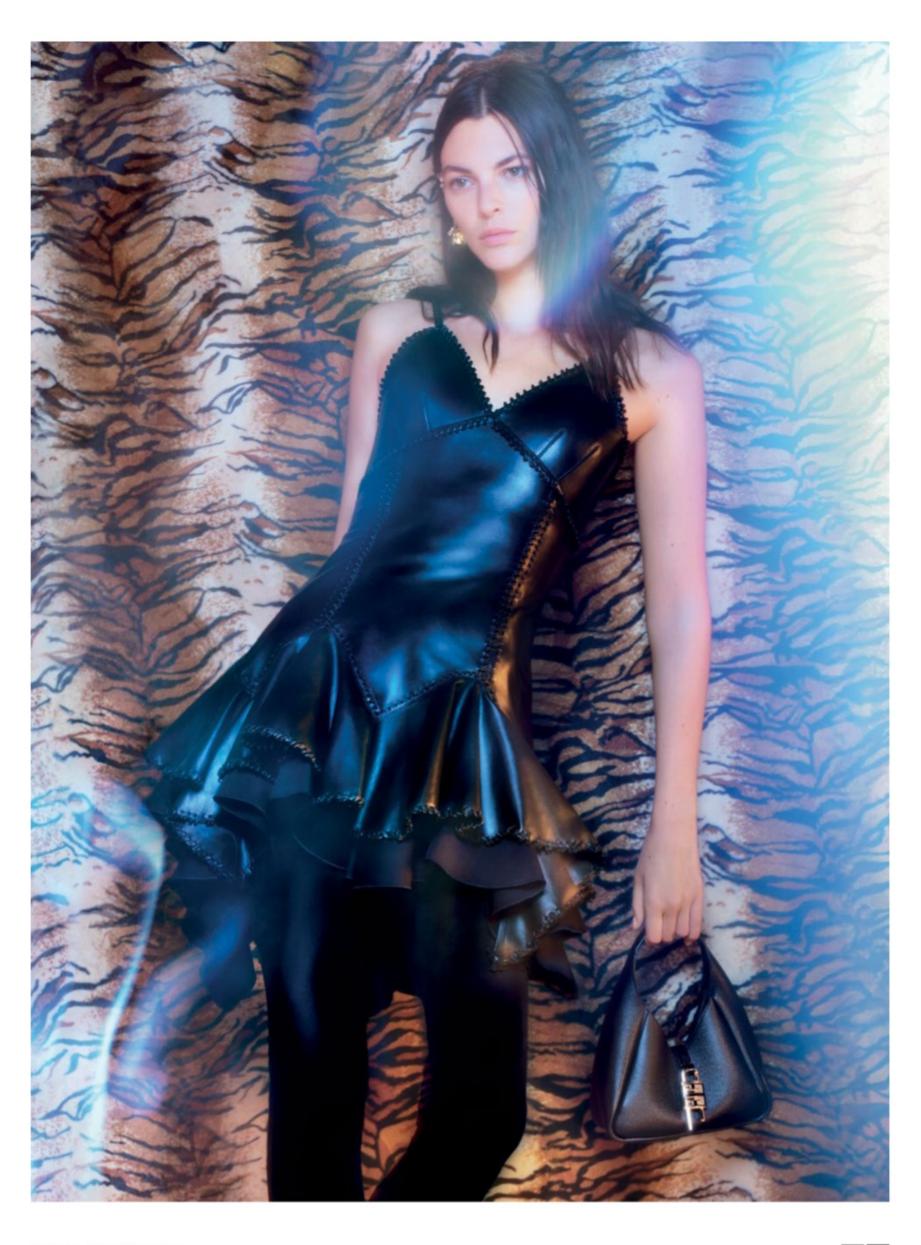








GIVENCHY









SONYA YONCHEVA

She is renowned for her courage. She is unafraid to take risks, even when asked to debut some of opera's iconic roles at the last minute. With her thrilling voice, the Bulgarian soprano is one of the most exciting performers of her generation. Now a fixture at leading opera houses, she focuses on reinventing herself. As the fearless artist she is.

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